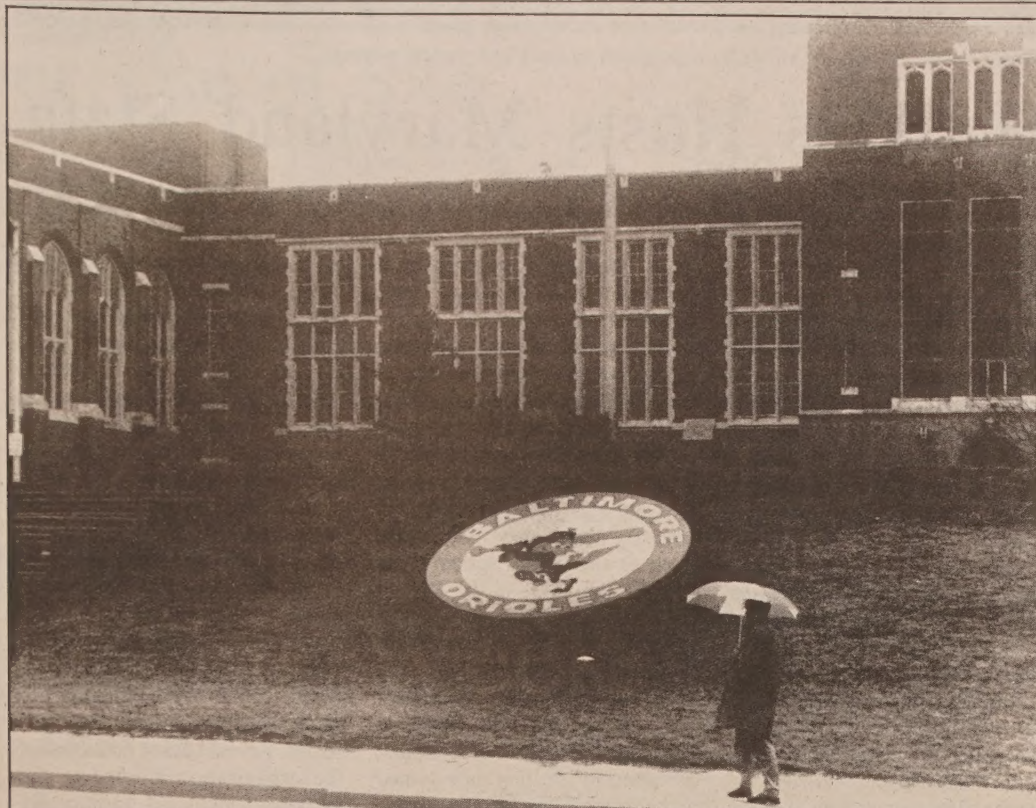


THE JOHNS HOPKINS NEWS-LETTER

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February 21, 1992



Eastern High School is being considered for renovations by Hopkins and Baltimore City.

Nicole Winfield

JHU Looks into 33rd St. Site Hopkins Examines Vacant Eastern H.S.

by Nicole Winfield

In a December meeting with Mayor Kurt Schmoke, President William Richardson indicated that Hopkins was interested in having a role in developing the now vacant Eastern High School, the structure and parking lot opposite Memorial Stadium on east 33rd Street. Since then, though the University has issued no statement as to what shape this "interest" may take, Executive Director for Facilities Management, Robert Schuerholz said, "We have started the process of reviewing the building, analyzing what would be needed to renovate it and what its possible uses are."

"If, after full analysis, it is identified as advancing the mission of Hopkins, we will talk to the city for the specifics of acquisition," he said.

Though he doesn't believe that Hopkins has the financial means to actually develop the site, University Vice-President and Secretary Ross Jones said the University can offer the city im-

'We can make an attractive proposal in the conceptual sense... for a developer who has the means to develop it.'

-Ross Jones

portant advice on how development would best serve the city, community, and University.

"An institution like Hopkins can serve a critical role by injecting ideas as to how the land and facilities be used to benefit the whole city and to complement our own activities," he said. "We can make an attractive proposal—in the conceptual sense—for a developer who has the means to realize it."

Schuerholz agreed that Hopkins has made no concrete plans—neither conceptual nor financial—for acquisition, and that the University would only pursue the project if potential users of the space were found. He said, though, that Hopkins has a natural interest in the future of the area because of its proximity to both the Homewood and East Baltimore campuses.

"The key to the success of the project is to find non-Hopkins affiliates to use the space," Schuerholz said. "If the University were to undertake the financial burden of occupying the buildings as well, we would be just adding to the financial difficulties that some of the divisions are presently facing."

Non-University affiliated private institutions, business entities, research organizations, and government offices outside of the Hopkins community would also supply the University with potential partners for collaborative programs, Schuerholz said.

After preliminary analysis, Schuerholz said, the building appears sound and shows great potential for renovation after six years of vacancy. Having toured the building in the last year, he said that it seemed to him best suited for administrative use or office configuration as opposed to laboratory use and that it appears that only the mechanical and electrical systems needed complete replacement.

The fact that Hopkins has expressed an interest in restoring the 60 some-odd year old Eastern High School does not provide the University with any assurances. Hopkins is not the only party interested in the site, and the city has yet to decide whether the building will even remain standing.

An outside consulting firm, K.S. Sweet Associates last September recommended to the mayor's Memorial Stadium Task Force that the entire site, Memorial Stadium and the 200,000 square foot high school, be torn down.

Criticizing those report findings, Waverly community members and members of the Task Force suggested instead that the buildings be preserved for their historical significance.

"Some people are really committed to saving the buildings as a monument, the stadium especially," said Karen Tiefenwerth, a member of both the Hopkins and Waverly communities.

As a member of the Task force, Jones said he sensed that the community favored restoration versus razing, as well as Hopkins' presence and participation in the plans for the site.

"I see Hopkins as a real anchor to the neighborhood. Hopkins would provide a real stability and sense of community there," Tiefenwerth said.

Jones felt the same way, though he stressed that development by anyone would be beneficial.

"No matter what the outcome, developing the site will have a positive impact. Only if nothing

Continued on page 3

Student Elections Plagued by Apathy Choi, Van Horne Say Spring Elections Computerized

by Li-Yu Huang

Although members of the Student Council Board of Elections are happy with the voter turn-out during the freshman class elections this past fall, there is still some skepticism as to whether the enthusiasm will be felt during the Executive Board elections in two weeks.

According to Board of Elections chairman Steve Choi, there was a record number of voter participation during the freshman class elections in October. Statistics compiled by former Board of Elections chairman Bill Van Horne indicate that 416 out of 805 freshmen, which is 52 percent of the class, voted in the primary elections.

"Traditionally, freshmen vote more than upperclassmen do," Van Horne said. "But, this past freshman class election had the highest participation we have seen in some time."

According to Van Horne, upperclassmen participation has always been a particular problem. In the special election held in October for new positions on the Executive Board, only 231 students out of the 2112 sophomores, juniors, and seniors on campus voted.

Choi said that there are a variety of reasons that upperclassmen do not tend to vote.

"In a lot of cases the problem is that upperclassmen are not necessarily on campus on the day of elections, and they may not get a chance to vote as easily as the freshmen do who live in the dorms and who have the voting machines right there in Wolman," Choi said.

Sophomore Karin Sychterz agreed and said, "I haven't voted in an election yet. Usually by the time I have time to vote and make my way to the booths, they are closed."

Senior Nick Swezey said that he does not vote because of a "lack of motivation."

Van Horne also believes that many students do not tend to vote because "they do not see how Student Council impacts their lives at Hopkins." Van Horne said although informational candidate's forums are held before each election, "not that many students attend."

Candidate for the position of Vice-President for Institutional Relations Kate Crowley said that Van Horne's statements are true.

"Unless they know someone who is running, students usually don't care about elections,"

Crowley said. "I don't know what you can do to increase upperclassman participation. For the freshmen, it's more convenient. They all go to eat."

Although freshman Dave Gottlieb said that he usually "tries to vote" because he understands that "it matters who is making the decisions for the student body," he also believes that when he starts to live off campus in two years he may not be such a dedicated voter.

"Student life is so centered off campus," Gottlieb said. "It's hard for juniors and seniors to make time to go on campus to vote. Quite possibly, that will happen to me too."

Van Horne believes that there will be more sophomores voting next year due to the fact that they will be required to stay in University housing.

To alleviate the problem of limited access to voting machines, Choi said that plans are being made to implement computerized voting machines. Choi said that plans are to implement



Bret Akers

Junior Steve Choi is the chairman of the Board of Elections.

computerized voting by the time class elections roll around in the spring. Van Horne said that currently there are only three voting machines: one in Wolman, one in the breezeway between Krieger

Continued on page 2

JHU Ethics Board Revising Constitution Change Will Require Professors to Report Offenders

by Kelly Baek

The Johns Hopkins University Ethics Board constitution, which was last revised in 1982, is currently under prospective revision that will amend the panel's hearing procedures.

Assuming the Ethics Board passes the newly revised constitution, it will alter the function and the structure of the present constitution. The modification includes a restructuring of the hearing panels and a shift in who elects the Ethics Board Presiding Officer and Chairperson.

Previously, these two positions were voted on by the Ethics Board. If, however, the constitution is approved, Student Council will select them.

Chairperson Jack Levy said, "the pending constitution does away with a minimum penalty of suspension for a second violation."

"This will give the board more flexibility for each mitigating case," Levy said. The current

constitution demands that suspension penalizes second-time offenders.

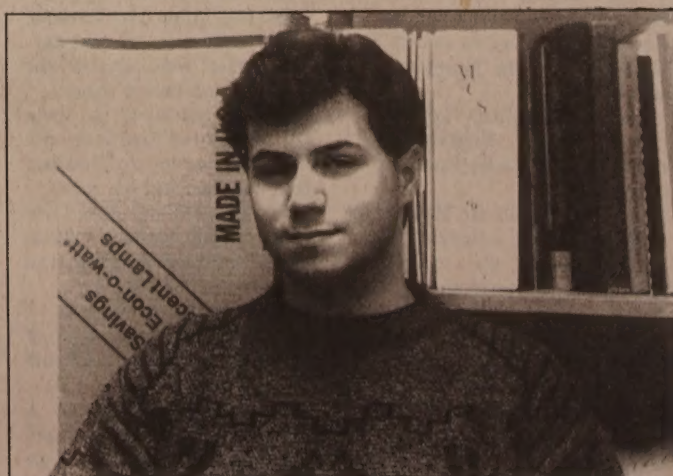
Further, the present constitution does not insure uniform treatment for ethical violations. It depends to a greater extent on who your professor happens to be. Therefore, for those who are fortunate to have a lenient professor who will negotiate the penalty directly with the student and avoid the Ethics Board, "there is never any mention of guilt or ethical violations," Levy said.

"The new policy provides that all infractions are reported to the Ethics Board and filed centrally at academic advising," he said. "Even in minor cases, students will make a decision whether to accept the penalty and in turn admit guilt, have noted on file of a violation or the right to bring the matter before the Ethics Board. The Ethics Board will then decide whether or not it was a violation or whether any penalty is appropriate."

In the beginning of this school year, Ethics Board Presiding Officer John-Michael Simpkins and Levy consulted University Legal Counsel Patty Friend to logistically review the constitution. Then, on behalf of the Ethics Board, they presented the revised constitution to the

Academic Advising Board. The Academic Advising Board created an ad hoc committee to examine it. The committee made suggestions which were further negotiated with the Ethics Board. The Academic Advising Board granted its approval.

Continued on page 3



Brandon Kruk

Jack Levy is the chairperson for the Ethics Board. He is working to help rewrite the Board's constitution.

This Week

Was AIDS a laboratory-synthesized disease? Was it created for biological warfare? The *Squid in Science* investigates the conspiracy theory of AIDS on page 14.

Tired of hearing cover songs played the same way over and over again? Well, *Arts* reviews cover songs with a new twist. Turn to page 11 and read about the rock group FIREHOSE.

The Lady Jays clinched second place in the MAC this week with a 72-58 vic-

tory over Dickinson. Read *Sports* on page 16.

Has the shuttle service ever pissed you off by making you wait for hours? Then turn to *Corned Beef on Wry* in *Editorial* on page 4 and find out why it can take so long.

Op/Ed	4
Letters	4
Features	9
Arts	11
Science	14
Sports	16
Quiz	18
Exposure	18
Campus Notes	18

Two Voting Stations Added

Continued from page 1
and Ames, and one in the Milton S. Eisenhower library. By computerizing the process, there will be five computer sites available for students.

Choi believes that if "we go with the computers, we will eliminate some of the problem where students don't vote just because they are not near a booth."

According to junior Joanna Sychterz, Choi's belief hits home.

"I think I might be more prone to if the voting locations were more accessible," she said.

The new computer system will utilize Macintoshes loaned to the

University by the Microcomputer Center. Van Horne said that the Board of Elections has hired senior Adam Borst to design a program that will allow students to click onto candidates of their choice with the mouse. The program would then automatically tally the votes.

"I wrote the program to get rid of the big bulky machines and to simplify the process," Borst said. "My program is nothing fancy. I used Hypercard 2.0 and created my own stack completely from scratch."

Students must type their I.D. numbers into the computers to ensure that there will not be duplicate voting. Borst said,

however, that the program has no way of preventing a person from voting twice.

"We will just be able to get a list of names and I.D. numbers from each computer, and then we'll compare the lists and see if there are people who vote twice," he said. "If there's a big problem, I'm told the elections will be held again."

Van Horne said that by using Macintoshes, it is saving the Board of Elections \$2000 a year in rental costs for the voting machines used in the past. Choi said that if the program works well in the spring, they will phase out the voting machines altogether.



Senior Adam Borst is working on a program to facilitate student voting.

Donna Williamson

Hopkins Hosts Maryland State Legislature's 3rd Interim Council

by Craig F. Warren

Last weekend the Johns Hopkins delegation to the Maryland Student Legislature (MSL) hosted the three year old organization's third Interim Council of the year. Delegations from the University of Maryland, Loyola College, Garrett Community College, Catonsville Community College, Frostburg State University, and Mount Saint Marys College attended, along with observers from several other local schools.

Hopkins delegation secretary Stacey Maltzman said that the Maryland Student Legislature holds four Interim Councils during the year, culminating with the annual session which is held in the Maryland State House. According to MSL Attorney General and Hopkins delegation Treasurer, David Ross, the Interim Council, "brings students from around the state together to debate student written legislation on a variety of issues."

"Students write legislation on an issue, usually proposing a solution or taking a position," Ross said. "The issue is then debated as a legislative body." At the end of the year a compendium

of all the resolutions passed is presented to the Maryland State General Assembly.

On Saturday the MSL approved an amendment to its constitution which created a MSL Supreme Court. A resolution calling for the removal of silicon breast implants from the market also passed on Saturday. On Saturday night a party, which was open to the whole school, was held by the MSL in the RAT.

Sunday was a busy day for the delegations. The first order of business was the election of a new Lieutenant-Governor. A resolution calling for the State of Maryland to solve its economic problems by creating state-owned and run factories failed to pass. A resolution mandating that state and federal agencies phase in the use of 50 percent recycled paper passed, as did resolutions opposing term limitations for United States Congressmen, and calling for the expansion of telecommunications in the United States. Resolutions calling for more ethnically diverse curricula and supporting the repatriation of Haitian refugees also passed.

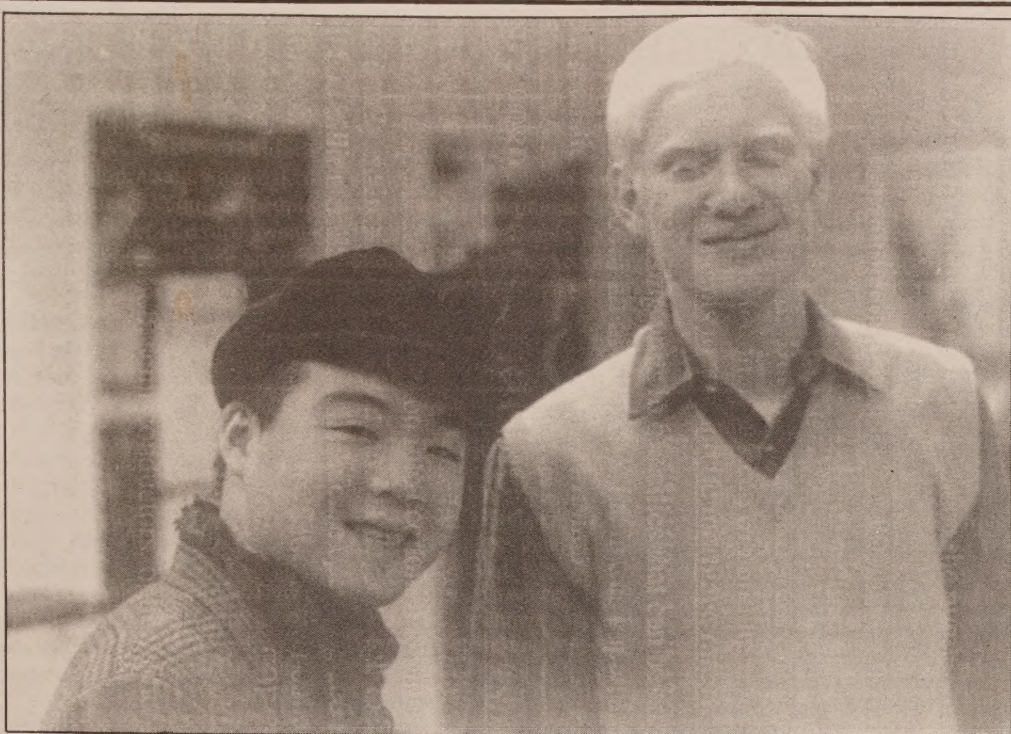
"It was a really successful weekend" MSL Governor Bill Woodcock, who is a Hopkins

alumnus and graduate student, said. "Students came out from... colleges about the state and talked about really good issues, which are currently coming-up in the headlines like silicon breast implants and the repatriation of Haitian refugees."

Woodcock said that the MSL, "serves as a student voice to the Maryland General Assembly telling state legislators what students in Maryland are concerned about."

He also noted that, "at a school with a reputation for student apathy like Hopkins its good that students are concerned," with the issues. Several other members of the organization alluded to the fact that Hopkins has traditionally maintained a high profile within the organization. Hopkins delegation chairperson Steve Mizrach said that, "Hopkins is the biggest writer of legislation," and David Ross said that, "Hopkins is very involved on the state level... a lot of the strength in the organization comes from Hopkins." About fifty people attended the council.

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Brendon Kruk

Academic Team. Two Hopkins seniors, Sandeep Singhal and Jarvis Chen were selected by *USA Today* to participate in the *USA Today* All College Academic Team. Singhal, a computer and mathematical science B.S./M.S. major received one of 60 \$2,500 awards from the team selection committee that sought to honor undergraduates in an athletic-type competition but for academic accomplishments. "The competition was aimed at off-setting the inordinate amount of attention paid to athletic accomplishments in American universities," Chen said.

Of the 1,253 scholars who submitted a transcript, a letter of recommendation and description of "their most significant academic achievement," Chen received one of 74 honorable mentions. "I really don't find it particularly significant," Chen said, of the award that recognized his pioneering a double major in biology at Hopkins and piano performance at Peabody.

In his application, Singhal described the work he began as a freshman designing a computer program which clusters data in a multidimensional database. The uses of such a program have proved significant in both the medical and astronomical fields; the Hopkins Medical School has shown particular interest in his work because the program can be used to predict patient health.

Sandusky Asks Council for Suggestions Problems Cited as Social Life, Bookstore, Faculty

by Kingsley A. Matthew

Student Council President Amy Sandusky asked for feedback from council members on the issues and concerns of undergraduates. The responses were familiar: the lack of social life, the inefficiency of faculty members, the attitude of bookstore workers towards students, the Athletic Center.

"The Hopkins Experience," sophomore class president Aneesh Chopra said when asked for his views. "You see people wearing Yale or Harvard sweat-shirts, but you don't see anyone

wearing a Hopkins shirt off campus."

There were suggestions made by Council members to President Sandusky. Education chair Sandeep Singhal suggested opportunities for internships that are not usually known to the Hopkins community. Singhal mentioned the need for utilization of resources in the Baltimore area. Senior class president Chris Post said, however, that the opportunity was there for the Hopkins students last Friday to come out and have a great time at the Glass Pavilion. Instead, only 75 people attended the event. According to

Post, people whine and complain that there is nothing to do and the party "was a way to address the concerns that many members of the Class of '92 had about the lack of social events."

The topic then shifted to student political activities. Chopra cited various college students' active participation in student issues reaching the state level. An example of this was the House Bill 512 which was brought by the University of Maryland students before the Maryland State Legislature in Annapolis to be amended. Passing the amended bill would prevent discriminatory

action against students based on the student's "source of income" in housing matters.

"You hardly see that type of political action initiated on campus," he said. Andrea Batelli, chair of Nursing, was quick to point out the Nursing School's participation in the passage of a bill that is currently before the Maryland Legislature.

In other Council news: Sandusky said that President William C. Richardson announced that there will be a \$1000 increase in tuition every year.

Any news ideas? Call 516-NLNL.



Council Treasurer Mike Byrne and Education Chair Sandeep Singhal at this week's Council meeting.

Sean Fairry

Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between February 10-16, 1992.

2/10/92

• 200 blk. Stoneyford La. Overnight. 1992 buick stolen off street.

• (on campus) Gilman Hall. Sometime around 10:30 a.m., someone took a Hopkins student's briefcase from the fourth floor stairwell.

• (on campus) Gilman Hall. Approx. 9:30 a.m. Hopkins student's knapsack stolen from atop a desk.

• (on campus) Gilman Hall. At about 10:30 a.m., a Hopkins student's backpack was removed from within a classroom.

• (on campus) AMR Dormitories. Between 2:20-2:30 p.m., someone took a Hopkins student's wallet from within an unlocked dorm room.

2/11/92

• 2600 blk. Hunter St. Between 6 p.m. and midnight, an '87 Chevy was broken into and the ignition

tampered with. A steering wheel bar kept the vehicle from being moved all but a few feet.

• 2800 blk. Maryland Ave. Overnight. Vehicle entered and a watch removed.

• 3900 blk. Greenway. Between 8-9 a.m., a known suspect was arrested for stealing copper down spout from premises.

• 2800 blk. Miles Ave. Between 9 p.m. and 1 a.m. the next day, three ladders were taken off the property by a known suspect.

• 2700 blk. Barclay St. At about 8 p.m., two men fired at the victim with an unknown calibre handgun and then fled the scene.

• (on campus) Gilman Hall. Over a two month period, several oriental rugs were stolen from an office in the building.

• 3000 blk. N. Calvert St. 7 a.m.-8 p.m. Residence's front door pried open and a VCR and cable box removed.

• Athletic Center. 7-9 p.m. A Hopkins student's clothing taken from an unlocked locker at the gym.

• 500 blk. E. 35th St. 11 a.m.-11 p.m. '89 Mazda taken off the

street.

• (on campus) AMR-I Dormitory. 6-10 p.m. Hopkins student's laundry removed from laundry room.

• Unit blk. E. 32nd St. 9 p.m. A Hopkins student was accosted by two men, one of whom placed a hard object against the student's back and demanded money. Both thieves fled without taking anything.

2/12/92

• 2500 blk. Greenmount Ave. 12:25 a.m. During a dispute over \$3, the victim was cut across the forehead by his assailant.

• 100 blk. E. 29th St. Overnight. '92 VW taken off street.

• (on campus) Gilman Hall. 10-11 a.m. A college ring was stolen from a display case in front of the bookstore.

• 3000 blk. Greenmount Ave. 3-4 p.m. Known suspect took victim's food stamps and I.D. card.

• 400 blk. E. 33rd St. 3:15 p.m. Victim was pushed to the ground and his assailants displayed a knife and took money.

2/13/92

• 3100 blk. N. Calvert St. 12 p.m.-2 a.m. Entry gained by key, two TV's taken from premises.

• 2700 blk. Hunter St. Overnight. Vehicle's window broken and tools removed.

• AMR-II Dormitory. 11 a.m.-7 p.m. Computer and cassette player were taken from a Hopkins student's room.

• 3200 blk. Guilford Ave. 8-11 p.m. Basement door forced and a VCR and radio taken.

2/14/92

• 300 blk. E. University Pkwy. 3 p.m.-6 p.m. Residence of a Hopkins student was entered, but unknown if anything was taken.

• 3000 blk. Remington Ave. 1:30 p.m. Suspect approached the victim and asked for change, then pulled a knife, took approximately \$20 and fled.

2/15/92

• 3300 blk. E. 34th St. 2:37 a.m. An unidentified man was found stabbed repeatedly by unknown person(s); same was declared dead at Hopkins Hospital.

• 2600 blk. N. Calvert ST. 2:37 a.m. Trash can taken from residence backyard.

• Unit blk. E. 26th ST. Overnight. '86 Toyota taken off the street.

• 400 blk. E. 25th St. 3:30 p.m. During an argument, the victim was struck on the arm with a cane by an known assailant.

• (on campus) Krieger Hall. 3:15-3:30 p.m. Hopkins student's bookbag and contents stolen when left unattended momentarily.

• 2700 blk. Greenmount Ave. 5 p.m. Three men approached the victim displayed what appeared to be a machine gun, and took the victim's car.

• (on campus) Athletic Center. 7-8 p.m. Man's wallet was taken when same was left unattended on the gym floor.

• 3000 blk. E. 35th ST. 6-11 p.m. Vehicle's window broken and ignition popped. Car phone stolen.

2/16/92

• 2700 blk. Guilford Ave. 3 p.m.-midnight. Vehicle found one block away from where it had

been parked. Window broken and ignition popped.

• 2800 blk. Maryland Ave. Noon-4 p.m. Front door forced, but nothing taken.

• 2900 blk. N. Calvert St. 7 p.m.-6 p.m. the next day. Vehicle belonging to a Hopkins student was entered by breaking a window and the ignition popped in an attempt to steal same.

• 3300 blk. Guilford Ave. 3-4 p.m. Vehicle's window broken and a car phone removed.

• 2800 blk. Remington Ave. 2-5 p.m. Entry gained through unlocked rear door. Coat, watch, and ring taken.

• 2600 blk. St. Paul St. 6-7 p.m. Vehicle's door opened and purse and money removed.

• (on campus) Athletic Center. 1-2 p.m. Clothing and personal articles belonging to two men were taken from a locker which was pried open. Property belonging to the two was recovered later elsewhere on campus.

• (on campus) New Engineering Building. 1-2 p.m. Radio and telephone removed from within building.



University Vice-President and Secretary Ross Jones

Nicole Winfield

Community Vocal over Use of Site

Continued from page 1
happens, if the buildings are left derelict, will there be a negative effect on Hopkins."

Though he didn't know the timetable that the city was working with in the coming to a decision, Jones doubted that the site would be left undeveloped for long.

"A site this large in the heart of the city has to be a valuable asset," he said.

The city is going forward with a

development proposal for the high school, although plans for the vacant stadium nearby are still very much in the air. In the fall of this year, the city will find out if Baltimore has been chosen as the site for a new professional football team. If the city is granted the team by the National Football League, the stadium will temporarily house the team until a new stadium, most likely in the vicinity of the new Oriole home in Camden Yards, is built.

Ethics Board Has Power of Expulsion

Continued from page 1

Therefore, the revised constitution continued on to the Student Council, which after some deliberation, also approved it. Presently, the constitution is now pending in the Ethics Board, for its ratification.

"As of right now, there is no new constitution," Levy said. "Therefore, if an infraction were to occur today, they [the charged student] would be held to the 1982 constitution."

The Ethics Board is composed of students and faculty. There are ten student board members and six faculty board members. The actual hearing panel however, is made up of three students and two faculty voters. The presiding officer and the chairperson, who have no vote, direct the hearing. Levy says that the Ethics Board is "unquestionably a student run committee."

"I think most schools handle it [ethical issues] unilaterally on the faculty," said Levy.

Levy believes that since the Board is predominately composed of students, making it mandatory that all offenses be reported to the Board may deter potential student violators.

He says that the goal of the Ethics Board is "to see more

stringent enforcement and more uniform imposition of penalty of ethical violations."

"Our purpose is to first, protect the integrity of the University—to deter cheating, and should it incur, to deal with it justly," Levy said. "Second, to protect the student from unjust accusations or penalties imposed by professors."

The Board's decisions are binding. Therefore, Levy says that this committee "basically decides the futures of other students. The penalties range from failure in a course to expulsion."

The Ethics Boards has deliberated two cases this school year. In the first case, Levy said that a student was charged with forgery of a University document, and deception of faculty member, in an attempt to alter their academic record."

Levy said that in a second case, "a student was charged with, again, submitting another student's work for inclusion of academic record."

This was the student's second offense before the Ethics Board.

"As a result, the student was suspended," he said. "In this case, it was for the Spring '92 semester. There was also a notation of suspension made on the

transcript, without the nature of the violation."

Students often ask whether having a notation on their transcripts means that doors will be closed to them everywhere they may hope to apply after Hopkins. Levy says this may not be true.

"There is a misconception that if there is a notation made, your future is over," he said. "If you want to go to UVA that certainly is true. However there are several top schools that are willing to understand—especially, to a first minor offense."

Levy recommends that students who have offenses to "talk about it and not try to bury it."

"It shows that they have lived up to their offense and have learned from them," Levy said. "Those students that learn their lesson, tend to go on with a greater ethical consciousness than other students."

In order to insure that the new constitution will have an impact on the Hopkins community if it is passed, the board plans for an orientation program to the new policy.

"The new constitution and new policy's key focus is awareness," Levy said. He recognizes that an increase in student and faculty

awareness of the Ethics Board's system at Hopkins is necessary for it to be utilized to its full potential.

"I'm optimistic that with the implementation of this new policy, the academic of Johns Hopkins University will be greatly enhanced and most certainly, safeguarded," he said. "the Ethics Board is always there for students if they have any questions in terms of what is expected of them and what they can expect from the University."

He encourages students to volunteer this year and interview in March for next year's committee.

"It really is the students' role to contribute their values to the system," Levy said.

Professors in many departments declined to comment on this issue. They were very conscientious about confidentiality and found that although details were not asked, it was a private matter.

"I have seen cheating, but it's not blatant," sophomore Kien Dao said. "It's like two people sharing homework. However, now and again you see people helping each other out in tests because there's a lot of pressure."



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Corned Beef on Wry

Bill Henry

My beef with somebody is, "What's the deal with the shuttle?"

Nine out of ten times that I call the shuttle, everything goes smoothly. Maybe nineteen out of twenty.

But that twentieth time...

A few weeks ago, my roommate and I left Gilman Hall at 9:00 p.m., with about \$2,000 worth of borrowed University-owned video equipment.

Deans Boswell and Colombo can rest assured; the borrowing was authorized.

Anyway, we decided it would be best not to walk back to our home near Greenmount and 33rd, so we called the shuttle to Levering Hall.

At 9:05 p.m.

About 9:25, we called again. We were told that a shuttle was on its way. As we had been told at 9:05.

At about 9:30, we saw a van whip around between Garland and Levering, and continue on down towards Shriver without even looking towards to the two of us standing in front of Levering.

Without slowing, either.

We decided that rather than call the dispatcher again, we'd try a house call. So we picked up our bags and the equipment and walked down to the Security Office.

[Author's Note: \$2,000 worth of video equipment weighs about seventy or eighty pounds.]

We went into the office and spoke to the dispatcher, who was honestly surprised that we hadn't been picked up yet. She put out a call for any van to come get us, rather than assigning just the van assigned to campus to us.

Does everybody know how that

works?

To clarify, when they have more than one van running, the vans are assigned different areas. One van only makes regular pick-ups on campus, including the regular pick-ups at the MSE.

This, evidently was the van that never came and got us.

So anyway, we went back outside to wait. At 9:50, we watched a van pull out from behind Whitehead and drive right past us.

Right past my roommate, myself, and a campus police officer who had been talking to us as we were waiting.

My roommate started laughing. I went inside and told the dispatcher what had happened. She got red in the face and put out a call to a specific van, telling the driver to "come get these guys right now!"

We got picked up at 10:00, only fifty-five minutes after we

called. Things we learned along the way include:

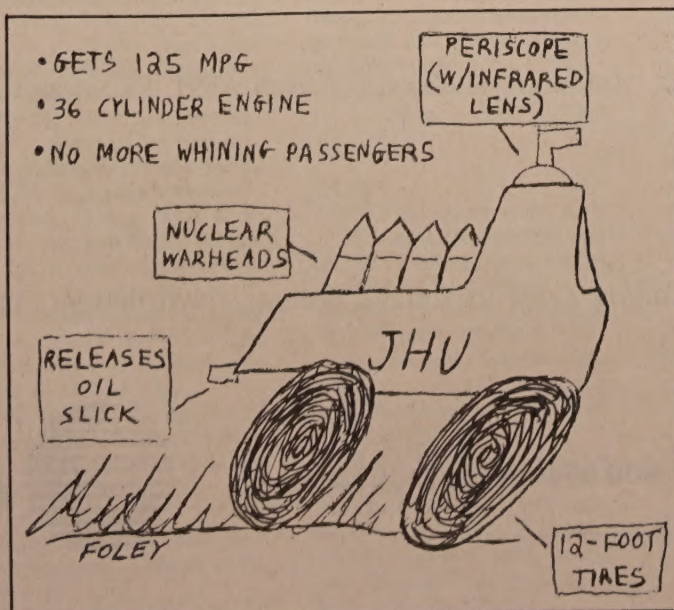
If you're on campus, ask to be picked up at the Security Office; it's easier to complain if something goes wrong.

Try not to need a pick-up 9 and 10 at night; shifts are changing, so sometimes calls are lost or ignored as drivers hurry to get back to Whitehead and take off for the evening.

When you finally do get picked up, don't be a jerk to the driver. If it takes a long time to get picked up, chances are that the van that does the pick up is not the one that got the initial assignment.

Most important.

When you graduate and go off to be a doctor, or a lawyer, or a motion picture distributor, or whatever, give money to good ol' JHU. But earmark it for more escort vans.



Editorial A Mixture of the Wrong Ingredients

At first glance, Hopkins should be applauded for finally consolidating its counseling services under one roof. It would appear that students will soon be able to find everything they might need in the form of psychiatric, career, job placement, and religious counseling in the new Counseling and Student Development Center. But upon closer scrutiny, the macro center is anything but comprehensive. Among the most disturbing aspects of the center's planned functions, is the general disregard for psychiatric services.

The White House, Hopkins' psychiatric care center, will become obsolete when the macro center opens. Dr. Alan Barnes, acting director of counseling and psychiatric services at the White House, told the *News-Letter* that "the new organization will basically eliminate White House activities." One would expect that since over 500 Hopkins undergraduate and graduate students use services offered by the White House on a regular basis, that a good deal of attention in the new center would be devoted to mental health care. Psychiatric counseling, however, will not be the focus of the new counseling services, according to Dean of Homewood Schools Services Chris Colombo. Instead, five general counselors who will provide mental health and career counseling, and one part-time psychiatrist will take on the responsibilities—responsibilities, one should add, that were covered by seven full-time staff members, six part-time counselors, forty non-salaried clinical senior staff members, and thirty-six non-salaried psychotherapists. Students can attest to how difficult it is to get an appointment at the White House—one wonders how bad it will be at the macro center.

One might also wonder where Hopkins will find such super-counselors. Take a look at the Garland Hall job board that lists the requirements for the Director of the new center. According to Dean of Students Susan Boswell, the qualifica-

tions for the five counseling positions will require Masters and/or Ph.D.'s, and a variety of certificates and licenses in mental health and psychology. Do those kind of people exist? Will they have time to talk with you about the roommate that is upsetting you? Will they remember your name when you come in for your weekly session? It seems that if Hopkins does indeed find such multi-talented counselors with broad qualifications, the concept of the specialist will no longer exist. Perhaps that is why Boswell explained that students who need only general counseling will continue to receive treatment in the macro center, but those needing intensive psychiatric care will be referred to independent psychiatrists. This, of course, means that students must incur more expenses to alleviate the stress caused by attending this University.

The problem with the new center is not conceptual but practical. Barnes told the *News-Letter*, "It's a question of transition versus revamping." The plan for the new center offers no transition. It will open in July, perhaps the dearest time of year on campus. When students come back in September, they will find a completely new system. The end result can be nothing but confusion for the student who finds himself talking to his psychiatrist about the job market. And according to the report that prompted this consolidation, there is no named site for the macro center, though it will most surely be in a standing building. So a student might walk endless hallways for hours trying to discover where they've buried his counselor.

The Counseling and Student Development Center may be a new center, but it should be billed as a better center. Consolidating offices does not make them more efficient. Instead it limits their ability to serve a specific function. The new center can be nothing more than a superficial mock-up of the original structures.

Letters

The Freshmen Aren't Really Being Screwed; Campus Becomes an Outdoor Ice Arena

To the Editors:

I am writing in response to Mr. Poinsett's article, "The Freshmen Get Screwed." Mr. Poinsett outlines facts that point to the conclusion that all the administration seeks to do is turn students into "cash cows." I would like to take this opportunity to offer some evidence in the contrary. Regarding mandatory sophomore housing, incoming students are made quite aware of the fact that they will be required to both live in University housing and subscribe to the meal plan for two years. They are also notified of the costs that this will entail. The ques-

tion then is: Was this mandatory sophomore housing made a rule to make the University extra money? I would argue that it was not. Firstly, the University is NOT making a profit on housing, in fact, it will take the school a number of years to break even on all the renovations that have been completed. Secondly, a 1975 report cited the largest complaint students had with Homewood School Services was that the University did not guarantee housing past the first year. The administration is answering a long standing complaint from students that they do not provide enough student housing. Regarding the meal plan, it is not true that the cost per meal is higher for all meal plan participants; it is higher for the 14 meal plan but is lower for the 19 meal plan. I agree that these problems need to be addressed and more options need to be considered for students living in University housing with cooking facilities. In fact, the Student Council Committee on Student Support Services is looking into these problems as well as the possibility of a 10 meal a week plan for students. I urge people that are upset by the meal plan to get involved with current efforts to alleviate the situation, and even to start their own initiatives. I applaud Mr. Poinsett's effort to mobilize people for student concerns but I also must urge him to both obtain and relay all the facts regarding a situation rather than only stating the facts that back

his conclusion; this will undoubtedly better enable people to make their own fully informed decisions.

Katie Crowley

To the Editors:

I am greatly concerned by the negligence of this University when it comes to clearing snow and ice off campus pathways. Last Thursday, I slid all over campus because no one bothered to salt the ice properly.

The last time we had a snow storm I called Hopkins Security on a Sunday to complain about the icy conditions, but, as usual, they could offer no help except to let me chill on hold.

True, Baltimore is not the best-equipped city when it comes to snow

removal machinery; however, this University has a responsibility to its community to insure a safe campus—not a treacherous one like on last Thursday.

Also, it would be nice if someone from groundskeeping could clean up the muddy areas all around the quads. Walking around campus after it rains is like walking through a jungle. Hopkins sports a nice campus, and it would be a good thing if someone kept it looking that way.

By the way, the area in front of the *News-Letter* office is one of the worst when it rains or snows—especially the steps which weren't cleaned when I turned in this letter last Thursday after the snow. Maybe if I had fallen and broken a bone or two, the University would take me seriously. Maybe not.

Christopher Bowman

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

The New Code in Town Bill Van Horne

campus that causes a significant adverse effect on the welfare of the University community or the community at large."

What exactly is the University's "welfare?" Who decides whether an "effect" is simply

The students should have a say in what the University's welfare is.

"adverse" or "significant[ly] adverse?" Several students at the February 5 Student Council meeting expressed concerns that the University could selectively file complaints against certain students who embarrassed the University.

Further information provided by the Office of the Dean of Students, namely a Q & A sheet

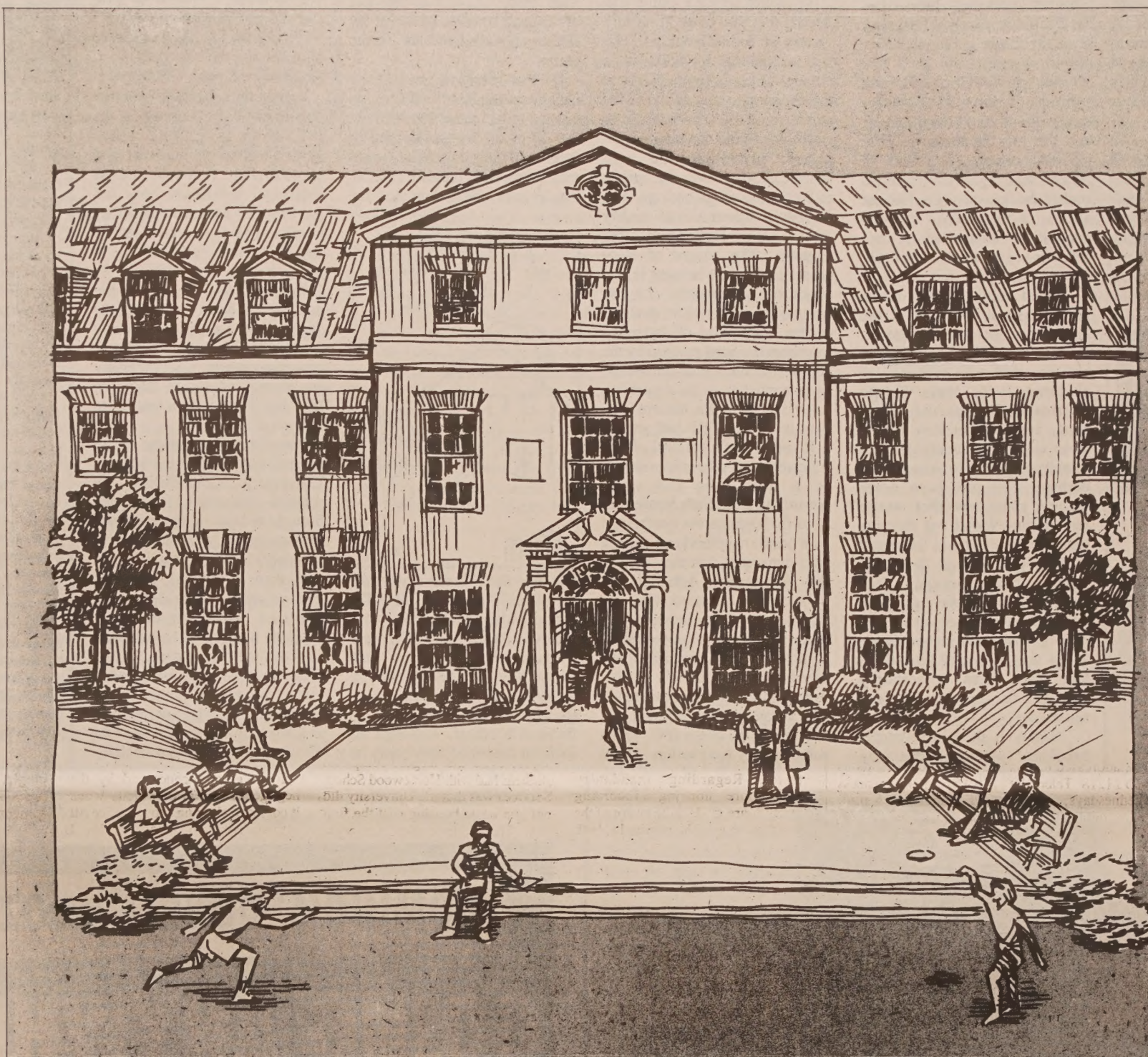
and a "Flow Chart," reveals that the Student Conduct Officer [a member of the Deans of Students office] has the discretion to file complaints against off campus behavior. The information states, in part: "The Student Conduct Officer will determine whether the complaint is legitimate for review by the student conduct system... Complaints regarding alleged violations which occur off campus will be addressed by the conduct system only if, in the estimation of the Conduct Officer, the welfare of the University warrants internal action."

Indeed, a case can be made for having a University official determine the welfare of the University. Yet if one looks at the University in a broader context, one realizes that the *students*, also, should have a say in what the University's welfare is, or what would adversely effect the University. This demand does not seem unreasonable to me. A

Continued on page 7

Housing Calendar

Upperclassmen and Graduate Students



Feb. 24

Open House/Information/Tours

4:00-6:00p.m., Wolman Meeting Room

Feb. 25 to Mar. 2

Registration/Room Selection Process

9:00-4:00 weekdays, Wolman Housing Office

March 4

Room Selection/Contract Signing

6:00p.m., Wolman Meeting Room

To Sleep with Anger

Craig F. Warren

"In order to use the 10 pt. physical attraction scale at Hopkins you take the score you would give that person in the 'real world' and insert it into the equation $2x+1$, which then gives you the person's ranking on the Hopkins' adjusted scale. For example, a person who is a five in the 'real world' is a perfect ten at Hopkins."

"It's very simple, Hopkins is a highly competitive school. Competitive schools attract intelligent people. For the most part intelligent girls are ugly, and the ones that are attractive either have serious attitudes or go out with people from other schools. I mean, just last week I was at Towson, and I saw hundreds of good-looking chicks. That's something you'll never see at Hopkins."

These quotes, from two sources, the genders of which shall go unspecified, reveal a problem which receives little attention at Hopkins. The University, possibly unknowingly, fosters a sexist environment, which rivals the environment which exists for certain ethnic

groups and for women in the "real world."

In 1989, after several years of uphill fighting, the University created a Women's Studies Program. Although such a program exists, however, it offers a minor, instead of a major. The last time I checked, women accounted for more than 50 percent of the total population of the United States. Now isn't it a bit odd that a Hopkins student can't major in an area which deals with the study of a substantial segment of the population of the country?

Sadly enough, many students at Hopkins know very little about the Women's Studies Program, or as the above quotes indicate, about women at all. The Women's Studies Program is not a group of womyn feminists lecturing about the evils of history and the joys of herstory. It is instead, a conglomeration of courses which give the interested student the opportunity to find out about a segment of the population—women whose contributions to the world have been, for the most part, ignored.

I don't think male students would take it too well if the Hopkins adjusted scale were applied to themselves, so I fail to see why they take such zeal in applying it to their female classmates. Perhaps, they incorrectly believe that they are in some way intellectually or emotionally superior to women. Or perhaps they just have never thought about how they would feel if they found out that the only reason a girl was interested in them was because there was nothing better around. How would it feel to have a girl who pursued you zealously at school, not even give you a second glance in the "real world"? It wouldn't feel good, and it certainly wouldn't do anything for your self-esteem.

"Beauty is in the eye of the beholder." Although that may

sound a little cheesy, it's the truth. Maybe it's time more men at Hopkins gave this proverb a little more thought, before using any mathematical formulas. Mind over matter (lust) makes for a much stronger relationship, and the pursuit of a person for his or her body is crass.

I have never heard of any study who successfully linked physical

appearance to intellectual ability, and I seriously doubt that I ever will. Many women are intelligent and "physically attractive." Along the same lines, according to my women friends, many men are unintelligent and unattractive. It's not surprising that quite a few members of both groups attend Hopkins.

Why is it that I hear men refer

to those of the opposite sex as girls, bitches, babes, chicks, ho's etc., but never as women? How would you feel if someone called your mother or your sister a bitch? Why do men think they're better than women? Why ask why? Interesting questions if you have the guts to think about them honestly.

Outside the Ivory Tower

Lyle Roberts

TEP. Here we come to the crux of the problem. The nature of the IFC has changed and not for the better.

It has always been my understanding that the IFC exists to encourage interaction between the different fraternities and to facilitate dialogue between the administration and the entire fraternity system. Yet when was the

involved a few members of TEP and did not take place during a TEP event, the IFC chose to punish, at the instigation of Hopkins, the entire fraternity.

Rather than facilitate interaction amongst the fraternities, the IFC has unconsciously created an atmosphere of mistrust and apprehension. A number of the individual fraternities have felt the brunt of excessive penalties meted out by an overzealous IFC eager, as an organization, to maintain the goodwill of the University. While this is a noble goal, it has been reached at the expense of a unified fraternity system that is able to articulate a common agenda. One fraternity has already chosen to leave the IFC and it is possible that more will soon follow.

The fraternity system is an integral part of student life at this University. Considering the societal pressure that has been brought to bear on the existence of fraternal organizations at the university level, it is more important than ever that the IFC immediately establish its priorities and begin to foster positive, non-judicial interaction between the fraternities. In the absence of a strong IFC that is trusted by all of the groups it represents, the fraternity system at Johns Hopkins stands poised on the edge of a precipitous decline.



last time the IFC did a noteworthy job of filling these roles? The incident with TEP is indicative of the true nature of the IFC as seen through the eyes of the administration. The IFC is to exist as a check on the excesses of the fraternities and their individual brothers. Although the incident described above only in-

Errata

One graph accompanying the lead article was misrepresented. According to the gathered data, 45% of graduating seniors plan to work, while 1.5% will be going into the military.

A sentence in the second to last paragraph of the Conduct Board article on page 2 was incorrect. It should have read: "The training session includes a *component* dealing with procedural matters and a second component which deals with the philosophical and moral facets of the Code."

The title of the comic strip which appeared on page 16 was missing. It is titled "34th and Charles."

Several lines were missing from Elliott Chen's "to be afraid" column on page 17. The third column under the photo should start with the following sentences: "Anal sex promotes small tears in the rectal lining. Infected semen easily enter through these linings and infect the recipient."

The appreciation of Alex Haley contained two points that require clarification. At one point the article says that *The Autobiography of Malcolm X* was written "based on interviews and in collaboration with the revolutionary." In fact, the book was dictated to Haley according to a detailed contract arrangement with Malcolm X that allowed the black leader final say over the book's contents.

Later in the same article, the author suggested that the publication of the *Autobiography* ushered in an era in which opponents of "both the Nation of Islam and the many manifestations of Black Power during the 1960s... could no longer claim that these movements were ignorant...." According to most historians, however, the Black Power movement did not begin until 1966, the year after the book's publication.

The *News-Letter* regrets any inconvenience these errors may have caused. If you spot an error in any issue, please call the *News-Letter* office at 516-6000. With your assistance, we can try to prevent future errors.



Ever Get A Pal
Smashed?

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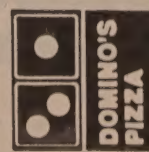
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FSI

Interaction

Faculty/Student Program

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SPRING 1992

The Faculty/Student Interaction Program offers free events for undergraduates and is funded by the Homewood deans and the Young Alumni Fund.

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<i>Gonzalo Graupera</i>	<i>Justin Martos</i>	<i>Sigrid Scruggs</i>	<i>Li Ann Wee</i>
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<i>Lorie Johnson</i>	<i>Gabriella Pasek</i>	<i>Stephanie Smith</i>	<i>(Program Coordinator)</i>

1 Baltimore Symphony Orchestra

Friday, February 28 • Meet at 5:00 p.m.

Enjoy an evening at the Meyerhoff Symphony Hall with Dr. Dale Chimenti and Mrs. Linda Chimenti. David Zinman will conduct Mozart's *Piano Concerto No. 20* and Mahler's *Symphony No. 6*. The BSO's guest performer will be Mitsuko Uchida.

Dale Chimenti—is a Research Professor in the Department of Materials Science and Engineering. 6 guests

2 Baltimore Revisited

Saturday, February 29 • Meet at 12:15 p.m.

"Spend a Saturday afternoon with Sociology Professor Christopher Chase-Dunn and explore aspects of Charm City which are often forgotten in the tour books. We'll start with a tour of Hampden with local historian Bill Harvey, and then go to Mount Clare Station, where the general strike of 1877 began. After a visit to a local South Baltimore soup kitchen, it's off to Federal Hill, the Cross Street Market Raw Bar and the Industrial Museum. Dinner at the Harbor Keys Yacht Club and Marina will top off an enjoyable and informative socio-historical tour of Baltimore."

—Christopher Chase-Dunn

Christopher Chase-Dunn—is a Professor in the Sociology Department. 10 guests

3 Swing Dancing

Tuesday, March 3; Tuesday, March 10;
Tuesday, March 24 and Saturday March 28
Meet at 7:00 p.m.

"Faculty members David Olton and Mark Robbins, and Todd Tenenholz, a recent graduate, are fans of swing dance. Swing dance had its start with the big bands of the 1930's and has had several variations, including rock and roll of the 1950's and current country swing. Come learn to dance with them for 3 sessions and enjoy dinner and dance during the last meeting. Dance experience is not required and you do not need to sign up with a partner. The only prerequisites are one left foot and one right foot and an ability to tell them apart."

—David Olton

David Olton—a Professor in Psychology, spent too much time studying, not enough dancing, and is now trying to make up the deficit. He studies the brain mechanisms involved in memory.

Mark Robbins—is an Associate Professor of Physics and Astronomy and studies the dynamics of complex systems, including the jerky motion that makes things squeak. He tries to dance smoothly. 14 female guests and 14 male guests

4 Balto. Symphony Orchestra

Friday, March 6 • Meet at 5:00 p.m.

Dr. Ruth Aranow, Senior Academic Advisor, will be your host for an evening with the BSO. Christopher Seaman will conduct a performance featuring pianist Brigitte Engerer. The program includes Debussy's *Iberia* and La Mer and Faure's *Pavane*.

Ruth Aranow—is interested in students and the quality of their lives spent at Hopkins. She enjoys her work as a Senior Academic Advisor. Her other interests include music, photography and travel. 6 guests

5 Blues Alley

Saturday, March 7

Evening meeting time to be announced

Laura Garces will join you for a concert at Blues Alley, one of Washington, DC's most popular jazz clubs. Performance information and the meeting time will be announced.

Laura Garces—is from Latin America and Europe and lives in Washington, DC. She is a lecturer in the French Department and loves all her students! Her interests include jazz, music, theatre and friends. 6 guests

6 Cafe des Artistes

Thursday, March 26 Meet at 5:45 p.m.

Enjoy conversation and dinner with Dr. Ranum at the Cafe des Artistes in Mount Washington.

Orest Ranum—teaches European History and likes to interpret cultural objects with students. 6 guests

7 Polo Grill

Friday, April 3 • Meet at 6:00 p.m.

Join Dr. Robert Green and Mrs. Sydney Green for dinner at the Polo Grill in the Inn at the Colonnade.

Robert Green—loves sports, teaching, materials research and Mrs. Green. Mrs. Green is very family-oriented. She enjoys her job at Academic Advising and the interaction with students that it provides. 6 guests

8 Lunch With Faculty

Friday, April 3 thru Saturday, April 25

Guests for this event may invite their favorite faculty member to lunch at the Museum Cafe or Polo Grill. 4 guests

9 Ice Skating

Saturday, April 4 • Meet at 4:45 p.m.

Have fun ice skating with Dr. Ross Corotis, Professor of Civil Engineering and Associate Dean of the G.W.C. Whiting School of Engineering and Dr. Nick Jones, Associate Professor of Civil Engineering. Our group will have a private skating session at the Northwest Ice Rink.

Ross B. Corotis—is interested in structural safety and engineering risk management. He likes cars, plays tennis, and couldn't skate his way out of a paper bag.

Nick Jones—is involved with earthquake, wind and ocean engineering. Playing squash, field hockey and ultimate frisbee are other interests. 20 guests

10 American Ballet Theatre

Sunday, April 5 • Meet at 9:30 a.m.

Travel to Washington, D.C. with Dr. Maria Saccone for the American Ballet Theatre's appearance at the Kennedy Center Opera House. The company is scheduled to perform *Raymonda*, *Symphonic Variations*, and *The Firebird*.

Maria Saccone—is a native of Italy and the director of the Italian language program. She enjoys symphonic music, the ballet and cooking, and of course, teaching Italian. 6 guests

11 Morris Mechanic

Thursday, April 23 • Meet at 5:00 p.m.

Due to popular demand, the Morris Mechanic Theatre is bringing *Les Miserables* back to Baltimore. Join Professor Sara Castro-Klaren for this wonderful musical.

Sara Castro-Klaren—is a professor in the Department of Hispanic and Italian Studies and teaches Latin American literature. She initiated the Latin American Studies Program at Hopkins. Besides literature, she is also interested in anthropology and politics. Her hobbies include gardening and listening to classical music. 7 guests

12 Morris Mechanic

Friday, April 24 • Meet at 5:00 p.m.

Dr. Francine Ashby will host an evening of musical theatre at the Morris Mechanic Theatre. Join her for an exciting performance of *Les Miserables*.

Francine Ashby—loves people, Baltimore, Black art, books, trying to swim and Superman. 6 guests

13 Baltimore Opera Company

Saturday, April 25 • Meet at 5:15 p.m.

In honor of the bicentennial of Mozart's death, the Baltimore Opera Company will present *The Magic Flute*. Dr. Ana Maria Snell will join you for this special evening at the Lyric Theatre. Bijan Ahsef-Ya will direct this production.

Ana Maria Snell—is a lecturer who teaches Spanish literature and language and coordinates the Spanish language teaching program. She is a lover of classical music (and many varieties of the popular kind), is a cantor in her parish, and enjoys the interactions with her students, good books, good food and, luckily, in view of the latter, long walks. 6 guests

14 White Water Rafting

Saturday, April 25 • Meet at 8:45 a.m.

Brave the rapids with our veteran faculty hosts.

NOTE: You must be at least 18 years old and able to swim to participate in this event.

Andreas Andreou—is an Assistant Professor in the Department of Electrical and Computer Engineering. He is working to overcome "what he sees as the major flaw in traditional computer technology: its inability to diffuse through society and help people."

Oliver Collins—is an Assistant Professor in Electrical and Computer Engineering who does research on Deep Space Communication, Error Correcting codes, and other problems where interesting mathematics and electronic hardware are closely connected. Years ago he enjoyed climbing elevator shafts and designing fireworks but now finds riding safer.

Nick Jones—is involved with earthquake, wind and ocean engineering. Playing squash, field hockey and ultimate frisbee are other interests.

James Wagner—has two daughters and researches materials using laser measurement techniques, enjoys racquetball and sailing, and is a fan of the outdoors. 11 guests

15 Antique Car Ride & Picnic

Date and time to be announced

Enjoy the sights, sounds and the historical architecture of Baltimore during a tour of Charm City with Dr. Lawrence Principe in his antique Model-T Ford. After the tour, enjoy a relaxing picnic lunch in the lush Maryland countryside.

Lawrence Principe—teaches Introduction to Organic Chemistry laboratory and lecture. 6 guests

16 Orioles Game

Date and time to be announced

Watch the Orioles play in their new home, Orioles Park at Camden Yards. Jim Trone, Lecturer in Writing Seminars, will be your host for lunch and the baseball game.

Jim Trone—is an independent video producer and has done several productions for the Baltimore Orioles. 6 guests

17 Bicycle Ride

Date and morning meeting time to be announced

View beautiful scenery on the Eastern Shore as you bicycle from Easton to Oxford with Dr. Stephen Harris. After the ride, the group will have a relaxing lunch at the Robert Morris Inn. We will not be able to bring our own bicycles on the van; we will rent them when we arrive in Easton.

Stephen Harris—is a defense attorney and an instructor in the Sociology Department. He teaches Criminal Justice and Corrections. In addition to teaching, his other interests include the outdoors, politics, Civil War history and good restaurants. 8 guests

SIGN UP NOW!

Bring this form to the Office of the Dean of Students, Merryman 110. Deadline: Tuesday, February 25 at 5:00 p.m.

After office hours on the 25th, we will select forms at random to compile our guest and waiting lists. That evening, we will call guests for the first event. We will post all guest lists by noon on Wednesday, February 26 in the dean's office.

Name: _____

Phone: _____ Campus Box: _____

Class: _____ Major: _____

1st Choice Event and Number: _____

2nd Choice Event and Number: _____

3rd Choice Event and Number: _____

The Johns Hopkins University is an equal opportunity affirmative action institution. Questions regarding Title VI, Title IX and Section 504 should be referred to Yvonne M. Theodore, Affirmative Action Office, Garland Hall, Room 205, (410) 338-8075.



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Loren Rieth

Send Them Our Best!

Mike Gluck Is Off to the '94 Olympics

by Mike Gluck

OK, here's the situation. The United States of America, the greatest superpower in the world, is getting its collective butt kicked in the Winter Olympics. "Who cares?" you say. Well, this is no laughing matter. Think about it. We live in a country that has the technology to produce 836 varieties of microwave popcorn, yet is getting crushed by nations smaller than your average shopping mall. What's happening to us? This is a country where, if you have a phone, you have a lawyer. It's a sad state of affairs when the land of the free and the home of the Braves can't even hold its own against people who play accordians for a living.

I, for one, am not going to take this sitting down. You see, I've decided to go to Norway in 1994 to represent the USA in the luge. Fortunately, I was able to convince a good friend of mine to join me, so we won't have to worry about letting our country down just in case one of us gets

his tongue stuck to the ice or loses a kneecap.

We know our journey won't be an easy one. First of all, after an in-depth study, we've decided that we have to train. But hey, if we can sit through Occ Civ lectures, we can handle this. After all, we've only had a week of practice and already we've reached the point where we can call each other "luger" without breaking into uncontrollable laughter.

We've also realized that, since we can't afford airline tickets to Norway, we're going to have to find a corporate sponsor. We've already put a great deal of thought into the matter, and have written to both Domino's and Budweiser. Unfortunately, after five months of waiting patiently, we've yet to receive a response from either.

And so, after doing a bit of brainstorming, my friend and I have determined that, in a worst-case scenario, we can make it on only \$87. This will get us a Flexible Flyer, two third-class tickets on a freight barge and a couple

of yards of spandex. This may not seem like a lot, but you have to understand that a little spandex, used correctly, can make a slingshot which we can use to hurl snowballs at our opponents. And you thought there was no more old-fashioned American ingenuity!

However, even with this promising outlook, the fact is that neither of us have \$87, as our life savings have been consumed by the dryers in AMR II. So now we turn to you, the *News-Letter* readers of Hopkins, to help us in our quest. We figure that if all of you contribute \$100, well, we'd never have to eat in Wolman again. But seriously, folks, think of your country. And for those of you who aren't from here, well, think of the country that you're in right now. Show your support. Make the dream come true. Just send your tax-deductible contribution to "a pair of lugers" in care of the Gatehouse. Let's show the world that the USA has what it takes. Thank you.

DO YOU WANT TO BE A TOUR GUIDE?

BECOME PART OF THE BLUE KEY SOCIETY!

The Admissions Office takes pride in the services rendered by the Blue Key Society and encourages applications from freshmen, sophomores, and juniors for tour guide positions.

HOW TO APPLY:

Pick up an application in the Admissions Office in Garland Hall between Tuesday, February 18, and Monday, February 24. The Admissions Office is open from 8:30 a.m. to 5:00 p.m.

INTERVIEWS:

Sign up for an interview when you pick up your application. Interviews will be held on February 25, 26, and 27 in the evenings. Interviews should last no longer than 15 minutes.

For more information contact the Admissions Office.

516-8171

ADMISSIONS REPRESENTATIVE POSITIONS OPENING!

The Admissions Office is currently accepting applications for Admissions Representative positions. The primary responsibility of the Admissions Representative is interviewing prospective students. Positions are open to current sophomores and juniors.

Applications are available in the Admissions Office in Garland Hall between the hours of 8:30 A.M. and 5:00 P.M. All applications must be submitted by Friday, March 13, 1992.

For mor information, contact the Admissions Office. (410) 516-8171

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Campus Concepts, Inc. is looking for motivated students for their sales associate positions. If you are interested in finding out more about Campus Concepts, Inc., they will be on campus the following dates.

Wednesday, February 26 - An information session has been scheduled from 4:00 p.m. - 5:00 p.m.

Thursday, February 27 - Individual interviews will take place all day.

IF YOU ARE INTERESTED IN ATTENDING THE INFORMATION SESSION OR SCHEDULING AN INTERVIEW, YOU MUST SIGN UP IN THE OFFICE OF CAREER COUNSELING AND PLACEMENT, 224 MERGENTHALER HALL.

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IS THERE LIFE AFTER HOPKINS?

If you are a graduating senior or graduate student completing a degree this year, please register with the Office of Career Counseling and Placement, 224 Mergenthaler Hall to receive monthly recruiting schedules.

The following organizations will be on campus February 25 through February 28.

2/25 Bureau of the Census

2/26 ICF, Incorporated

2/27 AT&T Network Systems

2/27 The Ward Machinery

2/28 Koebert Associates, Inc.

INTERESTED STUDENTS MUST COME TO THE OFFICE OF CAREER COUNSELING AND PLACEMENT TO SIGN-UP FOR INTERVIEWS.

Arts

Wayne: Sound and Vision

Wayne's World
Directed by Penelope Spheeris
Paramount Pictures

The torch has been passed to a new generation of comedians.

As each of the postwar generations has sought to express itself, it has developed new styles of living and thinking. Artistically, the most often linked expressions of popular culture have been music and comedy. The last time a regular *Saturday Night Live* sketch was expanded into a feature film was *The Blues Brothers*. The most brilliant example of a generation's style of rock'n'roll comedy, it captured the sensibility of a decade.

Now with Dan Aykroyd and Robin Williams getting Oscar nominations and Steve Martin getting serious in *Grand Canyon*, the 1990s have produced a new

crop of comedians as beholden to MTV as the original Not Ready for Primetime Players were to James Brown. This new generation has taken its act to the big screen in *Wayne's World*. The result is a very funny, very watchable and wildly satirical movie.

Our heroes are Wayne Campbell (Mike Myers) and his sidekick Garth (Dana Carvey). The two metalheads broadcast their irreverent public access show from Wayne's basement and spend their free time cruising for babes, munching burgers, and slamming away at the local heavy metal bar. A sleazy producer played by Rob Lowe (who better?) signs the two to do their show on a statewide television station, planning to turn it into a half-hour infomercial for a chain of arcades. Oblivious, Wayne and Garth go for it. Then the fun begins.

Many who have seen *Bill and*

Ted movies might sense a bit of comedic plagiarism. But the boys from California should not be seen as the forerunners of Wayne and Garth, but rather as their valley counterparts. The multiplex is big enough for both of them.

Wayne's World is a movie which takes nothing seriously, least of all itself. Not hemmed in by traditional plot devices, Wayne and Garth often break off from the action to talk to the camera and, when things aren't going their way, often just decide to change things. They manage to skewer traditional Hollywood practices by flashing subtitles, pointing out the purpose of certain scenes, such as the side-splitting "Oscar Clip." They also are hilariously up front about product placement in the film.

The one major problem with *Wayne's World* is that it is loud. Not just heavy-metal loud, but excessively loud. In many scenes, the pumping music in the background all but drowns out many of the best jokes. This is generally compensated for by the quality of the material, and its effect is limited but may prove aggravating to some.

The movie is almost surreal, much like heavy metal itself. There is just the merest suggestion of a storyline, giving Wayne and Garth an excuse just to be themselves. Carvey and Myers (who also co-wrote the free-form and often nonsensical script) are wonderful and inserting references to television and music in such a way as to be devastatingly funny. There is one such instance which is so unexpected and hilarious it will bowl you over. But don't be misled—this is not a movie which depends on jokes and sitcom situations for its humor.

The real point of watching the film are the attitudes of the lead

characters, whose metalheaded lingo and swaggers can make just about anything funny and does. They know where the jokes are. Aiding in this effort is a hilarious supporting cast including Lara Flynn Boyle as Wayne's fanatic but amusing ex-girlfriend, Ed O'Neill as a fanatic but amusing soda-jerk, Chris Farley as a fanatic but amusing security guard and Alice Cooper as himself.

In a time where the spotlight is big enough for Michael Jackson, Garth Brooks and Public Enemy, pop culture is not as single minded as it used to be. The 1990s avoid definition. These different sub-cultures will continue to thrive independent of each other, and it means for a more diverse and more interesting future. *Wayne's World* is (most) excellent evidence that the heavy metal set can hold its own in the comedic ring.

Party on.

—Andrew Dunlap

Music from the Motion Picture *Wayne's World* Reprise Records

Soundtrack albums like *Wayne's World* generally cause reviewers a great deal of anxiety. Who would actually want to go out and buy a record like this?

I imagine Reprise Records is counting on a lot of impulse buying for this one. Money is probably changing hands at this instant to insure that the *Wayne's World* cassettes are being displayed right near the windows where pedestrians fresh from the movie can snap them up without thinking too hard about it.

Or maybe they're banking on nostalgia. The majority of the songs bring back the sordid heavy metal that was so popular in the



Mike Myers and Rob Lowe in the SNL spinoff *Wayne's World*.

seventies with few attempts to update it for the more beat-conscious nineties. Why else would Reprise include Queen's "Bohemian Rhapsody" and Jimi Hendrix's "Foxy Lady," songs most people have copies of already?

The Reprise execs certainly can't be thinking anyone would grab the *Wayne's World* soundtrack for the quality. The stink of pallid tunes like the Bullet Boys' "Rock Candy" and Cinderella's "Hot and Bothered" last long after their final grungy guitar chords. Alice Cooper and Black Sabbath prove once again with "Feed My Frankenstein" and "Time Machine" that they should have gotten into fatal car accidents years ago.

Some good soundtracks—most notably the collection from the early-'80s bomb *Less Than Zero*—try to bring new underground artists into the mainstream. *Wayne's World* attempts to do this with Tia Car-

rere, an annoying Asian woman whose large breasts are exploited every few minutes in the movie. From the two-song sampling she is given here, let's hope her career is short.

What saves *Wayne's World* from being a complete waste of money are a couple of decent tunes from the Red Hot Chili Peppers and Eric Clapton. Not great, mind you, but decent.

Buy *Wayne's World* t-shirts. Buy *Wayne's World* hats and pins and glow-in-the-dark socks if you like. Don't bother, however, with the *Wayne's World* soundtrack.

—Joseph Foley

If you like to watch movies and can string a few sentences together about them, call Dave at the *News-Letter* today about getting in print. Call 516-6000.



Party on with Mike Myers and Dana Carvey in *Wayne's World*.

Ragin' FIREHOSE Coleman Does Free Lunch Previte on the Fast Track

FIREHOSE
Live Totem Pole EP
Columbia Records

What makes a band play cover songs? Usually they're encores, serving as fun and familiar entertainment for both artist and fan. But they serve another purpose, too: a band may drop hints as to its influences, roots, and favorites by a well-chosen cover.

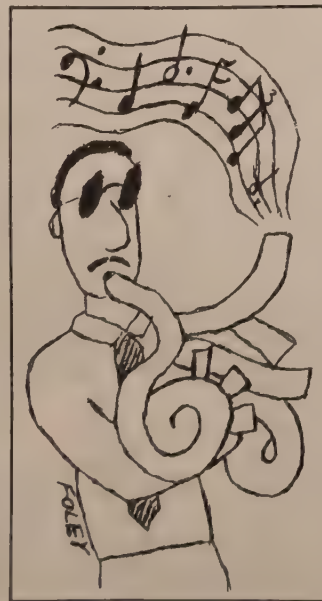
FIREHOSE's *Live Totem Pole EP* contains five covers among its seven tracks, but three of the five were written distinctly after the formation of the Minutemen, which contained two-thirds of **FIREHOSE**. So if they're not formative influences, where's the hint?

In addition to their old standby cover, Blue Oyster Cult's "The Red and the Black," and a take on Wire's "Mannequin," the trio has selected three contemporaries to send up on their new twenty minute mini-album. Superchunk's "Slack Motherfucker" gets the best treatment, as its anthemic nature suits Ed Crawford's sloppy feedback guitar perfectly. An interesting interpretation of Public Enemy's "Sophisticated Bitch" features clumsy rapping by Crawford but potent rhythm punch from Mike Watt's throbbing, nosediving (but out of tune) bass and George Hurley's skittery, agile drumming. Finally, an amusing take on the Butthole Surfers' "Revolution (Part Two)," complete with its "Garry Shandling, Garry Shandling" chorus, hold together well.

The two originals fare almost as well as needed ringers. "What Gets Heard," sung live by Crawford instead of Watt,

features nifty popping bass but gets lost under Crawford's overamped guitar. "Making the Freeway," however, works better here than in the studio, as Watt's hollering rap spiels fire up the live audience. (Unfortunately, Watt's onstage pantomime, one of the most amusing parts of **FIREHOSE's** show, is gone from the live recording. The EP does include a bit of his between-songs patter, though.)

Though it's not a very good introduction to the band, *Totem Pole* is a good for-fans-only docu-



ment of **FIREHOSE's** lively and engaging stage sound as well as an interesting peek at their own tastes and choices of covers. Mostly, though, it's an accurate representation of a raucous night in L.A. with a couple of Buds long down the hatch and Mike Watt's sweaty flannel shirt to show for it.

Sounds like rock music to me, no?

—Paul Bonanos

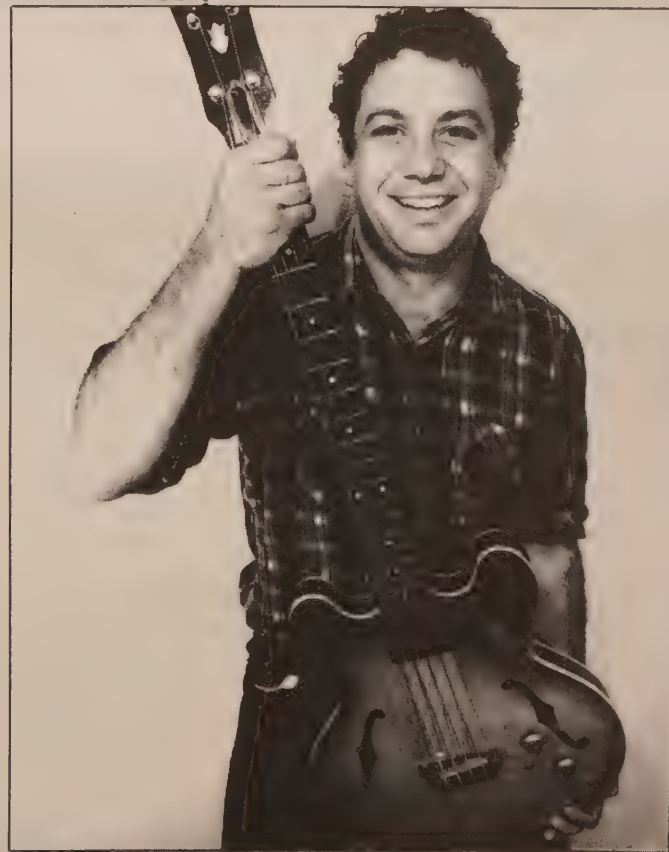
Music from the Motion Picture
Naked Lunch
Milan Records

When I think of "Third Stream" music—the elusive merging of the classical and jazz idioms—several names come to mind: Gunther Schuller, George Russell, Cecil Taylor, John Lewis. Ornette Coleman, who is generally associated with free jazz, is usually not one of them. His only foray into the field was the lukewarm suite "Skies of America," written in 1972 for jazz quartet and full orchestra.

Naked Lunch, however, changes all that. This soundtrack, with music composed primarily by Howard Shore and performed by Coleman with the London Philharmonic Orchestra, contains some of the most evocative music I have heard in a long time.

Director David Cronenberg calls on Howard Shore to cast a foreboding shadow over the film, and Shore delivers. Lush chordal harmonies contrasting with dissonant string passages give an air of uneasiness to the music. Shore's voicings—especially those for cello, french horn, and low brass, as on "Hauser and O'Brien" and "Intersong"—come close to those of jazz arrangers like Gil Evans.

The orchestrations have a life of their own, but still all Coleman room to improvise freely. Most of the pieces were written without a key signature or a strict tempo, and occasionally a serene passage will break away into a free jazz interlude, with Coleman playing off a particular motif that appeared in the piece at an earlier point. Finally, Shore deserves



Mike Watt, the heart and soul of **FIREHOSE**.

some credit for working Thelonious Monk's classic "Misterioso" into the score.

Hearing Coleman play alto sax in an acoustic setting—he's usually playing within the funk/fusion trappings of his group Prime Time lately—can be a musical experience second to none. His sound is steeped in the blues, but he has a refreshing irreverence of "standard" music protocol. His oblique intonation and piercing wails make the saxophone, in his hands, come close to sounding like a human voice, full of pain.

Naked Lunch is playing at the Charles Theater until the 26th, so if you have the time, I'd recommend that you go see it. But, if you're not a big fan of David Cronenberg's work, just relax and close your eyes. It'll still be worth it.

—Chris Kelley

Call 516-NLNL and leave your hot news tips.

Bobby Previte
Weather Clear, Track Fast
Enja Records

For the record, Bobby Previte does not want to be associated with the avant-garde downtown New York jazz scene. "Those are terms invented by writers who want to try and conveniently explain something," he says. "I don't even know what that term means."

He's got a point. Previte's music is anything but convenient to describe. *Weather Clear, Track Fast*, Previte's latest recording, features him at every station: composer, bandleader, producer, performer. On this date, he leads a diverse group that includes multi-reedmen Marty Elrich and Don Byron, cornetist Graham Haynes, trombonist Robin Eubanks, pianist Anthony Davis, and bassist Anthony Cox. These talented musicians plow

their way through Previte's angular charts with aplomb.

From the very beginning, it is clear that his writing draws its influences from the likes of Charles Mingus and David Murray. "Backstretch" and "Photo Finish" are clever free-bop pieces, with great solo work by Elrich on alto saxophone. "3/4 Pole" features the odd timbres of a front line composed of flute, clarinet, and bass. Eubanks highlights "Quinnella" with his warm tone and wry quotes of Duke Ellington's "In a Sentimental Mood." However, "Traffic Along the Rail" might be the most ambitious piece of the set, featuring various members of the septet involved in free jazz interludes within the context of the song. (My favorite is a low-register duel between Byron and Elrich on baritone saxophone and bass clarinet, respectively.) There is plenty of room for the artist's interpretations of Previte's compositional sketches.

So I won't call this album "a triumph for the downtown set," because I would be doing the other aspects of the album a disservice, and I'd also probably be pissing Bobby Previte off. So let's just call it an accomplished, extremely likeable album.

—Chris Kelley

If you've missed out on the *News-Letter* experience this year and are afraid of missing out next year, don't delay!

Training for next year's staff has already begun down at the Gatehouse. Anyone with an interest in writing, editing, photography, or production should give us a call now at 516-6000 and ask for the editor of the section you're interested in. Get valuable experience for next year or for the competitive job market.

The Barnstormers Go Wilde

The Importance of Being Earnest
by Oscar Wilde
Arellano Theater

Imagine *Throat Culture* set in turn-of-the-century England.

Well, imagine something a great deal more subtle, but with the same idea: poking fun at surrounding society under a thinly disguised plot. Now imagine this written as a full-length play by a talented writer. And finally, imagine that this play is performed a hundred years later at Johns Hopkins, and you have a pretty good idea of what to expect from *The Importance of Being Earnest*, set to play this weekend (Feb. 21, 22, and 23) at the Arellano Theater.

The plot centers around two men, Jack Worthing and Algernon Moncrieff (John Perry and

Tim Woodard). Jack has fallen in love with Algernon's cousin Gwendolyn (Rebecca Garron), and Algernon, always up for an adventure, later falls for Jack's ward Cecily (Signe Redfield). Both men have fabricated ongoing stories to allow them to get out of various social constraints, a process Algernon dubs "bunberrying" after the

mentary. Jack and Algernon engage in continual philosophical banter about "life nowadays," and how hopelessly complicated it is. Gwendolyn struts about as the egotistical "modern" lady, and Cecil takes on the role of the hopeless and silly romantic. The rest of the characters in some way or another personify the "ideals" of turn-of-the-century society—

the two women, who both believe they are engaged to the same man (the ubiquitous Earnest), is the funniest moment in the show.

The smaller roles, while generally well done, seem to suffer from a case of excessiveness. Mona Luddy as the governess switches a little too drastically between formal conversation and unabashed flirting. Ruth Scrandis as Aunt August (Gwendolyn's mother) has a little too shrill of an accent, which detracts at times from an otherwise hilarious performance. Colin Chellman, in a cameo as an old, rickety bill collector, is hysterical but slightly unsure of his lines. And Miller Freeman IV, as both servants, has too distinctive a presence to play both roles without confusion for the audience.

Still, the cast works cohesively, and all add to the overall quality of the show. The talent of director Ben Harris, assistant director Bill Henry, and producer Todd Oliver shine through.

The staging, though not entirely complete at the time of this viewing, is generally good. Because the focus of the play is dialogue rather than action, there is an occasional, gaping lack of motion. Also, a few very basic prop mistakes were obvious—Redfield, for example, had no pencil to write in her diary, although this is not a minimalist stage. And the characters seem not altogether comfortable with having tea or opening books. It should also be noted that the costumes, designed by Alison Horton, were made entirely by the Barnstormers, and add much to the overall atmosphere.

This production is, perhaps, not the most technically accurate show the Barnstormers have ever produced. However, it has style enough to make up for a few minor flaws. And style, in this case, seems to be the matter of great importance.

—Stephanie Sisk

Imagine *Throat Culture* set in turn-of-the-century England...performed a hundred years later at Johns Hopkins.

character he has created. Predictably, they both get hopelessly entangled in their lies, and in fact both end up saying their name is Earnest to their love interests, although no such person exists.

The heart of the play is not the plot, but the ongoing social com-

the status conscious aunt who invokes the scientific method, the too-proper butler, the educated but secretly lustful governess, and the just barely celibate priest.

John Perry, as Jack, once again delivers an outstanding performance on the Arellano stage. His energy and smoothness lend a professional quality to the show, despite occasionally overdone lines—a trend evident throughout the cast.

Tim Woodard as Algernon is perhaps the only cast member not particularly prone to exaggeration. He too does a fine job, but tends not to take full advantage of some opportunities. As the playboy, he has some wonderful lines, which he delivers with deadpan humor, but he sometimes lacks enough movement or expression. Still, the banter between Woodard and Perry is quick and easy, making for the strongest scenes in the play.

Both Rebecca Garron's Gwendolyn and Signe Redfield's Cecily are in character and well-tuned to the rest of the cast in their opening scenes. However, their strength comes out in their scenes together, where they play off each other beautifully, much as Perry and Woodard in their scenes. The argument between

(I've heard him—he's great!). Tickets are \$5 for students with ID. For more information, call 659-8124.

Down at the Johns Hopkins Hospital, the Midday performances continue with a program called *Elegant Artistry* featuring a classical guitarist named Scott Jackson Wiley. He will be performing various works of Joaquin Rodrigo on February 25 at noon in Hurd Hall. This event is free and open to the public. Another opportunity to hear Mr. Wiley is on February 23 at 3 p.m. at Turner auditorium where he will be performing with the Hopkins Symphony Orchestra. Other works include Rimsky-Korsakov's

Capriccio Espagnol and Rossini's *Overture to the Barber of Seville*. This is also a free event. For more information on either of these events, call 955-3363.

Well, that's it for this week. Hope it will keep you busy for a while.

—Sarah Greenberg



Classical Notes



Well, classical music fans, I hope you took my advice and saw the BSO's performance of Rachmaninoff's *Second Symphony* last week, because they did a terrific job. In addition to that wonderful piece, they introduced Schnittke's *Viola Concerto* to the Baltimore crowd for the first time. I have to admit that it wasn't exactly my favorite type of music, but it was amusing. The Schnittke piece sounded a bit like Stravinsky and Shostakovich, and it poked fun at traditional forms like the waltz, which was interesting.

The BSO has a lot more interesting things coming up soon, including a performance called *Journey into History—Celebrating Black History Month*. Chosei Komatsu is conducting, with special guest artist Mary Carter Smith

narrating. Pieces that will be performed include Hailstork's *Celebration*, Carey's *MWINGA*, Joplin's *A Real Slow Drag*, Coleridge-Taylor's *Danse negre*, Vivaldi's *Concerto in A Minor* and Grant-Still's *Afro-American Symphony*. The

being performed include Lerndahl's *Fantasy Etudes*, Kurtag's *The Messages of the Late R.V. Troussova*, Albert's *Flower of the Mountain* and Rouse's very contemporary *Iscariot* from 1989. This performance is at Friedburg Hall down at Peabody. Tickets are

Is Dudley Moore really a better musician than a comedian?

Find out this weekend.

performance is Saturday, February 22 at 11 a.m. at the Meyerhoff. All tickets are \$6.

Also coming up with the BSO on the 22nd is a concert featuring David Zinman conducting with Lucy Shelton singing soprano. The pieces

\$5, and the performance begins at 8:15 p.m.

Also coming up on the 22nd and 23rd (Whew! What a busy weekend!) is the Boys Choir of Harlem. They are performing on Saturday at 8 p.m. and Sunday at 3 p.m. at the

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(410) 516-6056

Letters of Nomination are due no later than February 28, 1992

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OMENS

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"The end of the world will begin this Saturday night!" That's what the powers that be have just told their agents on Earth. One is an angel, the proprietor of a used book store. The other is a demon (and the proud owner of a Bentley). Neither is happy about the news, so they team up to stop the impending catastrophe. And when an angel and demon join forces, nothing is sacred!

"If you saw the humor in *The Omen*...if you taped all the Monty Python comedies and if you regularly re-read Douglas Adams's *The Hitchhiker's Guide to the Galaxy*, then *Good Omens* has arrived just in time!"

—Detroit Free Press

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Boxcar Willie's Way Cool Arts Calendar

These are trying times indeed. A Soviet cosmonaut drifts in outer space, with no return date set, while back on Earth, our country drifts toward reelecting an ineffectual leader. Our sports heroes are either contracting terminal diseases or punching their one-way ticket to Sing Sing. Well, we can take some solace, amidst the gloom and doom, in the vast array of fine arts in and around Charles Village.

MOVIES

•Weekend Wonderflick—For one night only, the Wonderflick folks will show *Bill & Ted's Bogus Journey*, last year's sequel to the cult film *Bill & Ted's Excellent Adventure*. *B&TBJ* was not as warmly received by either the critics or the youth audience it was aimed at as its predecessor. This should not dissuade you from seeing it for its abundance of Bill & Ted-isms and a standout performance by Bill Sadler as a Bergmanesque Grim

Reaper. The show is tomorrow night in Shriver.

•Reel World—One of the true masterpieces of American film comes to the Arellano Theater on Wednesday night. *On the Waterfront*, a compelling tale of union corruption starring Marlon Brando and Rod Steiger, won eight Academy Awards in 1954 and added another feather to the cap of director Elia Kazan, already renowned for *Gentleman's Agreement* and *A Streetcar Named Desire*.

•Orpheum Cinema—The Orpheum is offering a curious double feature tonight. First, *A Boy and His Dog*, starring Don Johnson and Tiger from the *The Brady Bunch*, will start at 7:30 p.m. After that, Stanley Kubrick's immortal black comedy about nuclear war *Dr. Strangelove* will be screened at 9:30 p.m.

THEATER

•Barnstormers—The Hopkins theatre people present this weekend Oscar Wilde's turn-of-

the-century British comedy *The Importance of Being Earnest*. Join in the fun in the Arellano Theatre Friday, Saturday and Sunday at 8 p.m.

•Baltimore Arena—Not theatre, but an incredible simulation! As the Winter Olympics push figure skating into a national obsession, the *Ice Capades: Salute!* is enjoying its final three days of performance this weekend. For info, call 347-2010.

•Center Stage—Shakespeare is in the air as the Center Stage, located on 700 N. Calvert St., presents *Pericles*. The tragedy runs until April 5 with special "Pay What You Can" performances on Feb 18 and March 1. For info, call 332-0033.

•Lyric Opera House—Tommy Tune is starring in a revival of *Bye Bye Birdie* at the Opera House. The production will run until March 8. For ticket info, call 625-1400.

CONCERTS

•Capital Centre—Dire Straits will appear in Landover on Monday in support of their newest release, *On Every Street*. For ticket info, call 481-SEAT.

•Meyerhoff Symphony Hall—For all you Velvet Fog fans out there, Mel Torme will perform

at the Hall on Feb. 25. Appearing with the Melster will be the inimitable **Maureen McGovern**.

•Hammerjacks—In between the wet T-shirt contests, Hammerjacks will host guitar virtuoso **Yngwie Malmsteen** tonight. A free round of drinks goes to the bar patron who can pronounce the Swedish axeman's name correctly.

MUSIC, ETC.

•I heard the Japanese wouldn't let **Mick Jagger** into the country because of prior drug conviction. Why didn't we think of that during the Steel Wheels schmaltzfest a few years back?

•Regardless of what my friend Shaque says, I regard **Crowded House** as a bunch of whiny, overpaid, anti-American kangaroo farmers because of that "Chocolate Cake" song of theirs. Their album, though, was one of the best released last year.

•I can't help it. Although they have trained for many years, Olympic figure skaters who fall during their routines double me up with laughter.

•**Jeffrey Dahmer** was sane, after all. Does that mean I can put down "propagating the species with dead bodies" as a hobby on my future job applications?

—Boxcar Willie

Angry Women, '90s Style

Angry Women
Edited by Andrea Juno
RE/Search Publications
240 pp.

"Per, you gotta see this book."

I was going to ask Leamus and Sven (not their real names) why the new book in the "Diversions" section of the campus bookstore was so important, but they saved me the time.

"Mr. Jambeck, this book is so ill. There is a picture of a guy with pins and rings in his—"

I motioned for Leamus to stop. The book in question was last year's RE/Search publication, *Modern Primitives*. Like other books from the RE/Search company, *Modern Primitives* is an eight-by-twelve tome with a glossy, colorful cover and lots of illustrations inside. Previous RE/Search volumes include a guide to industrial music and art, a collection of the multiphobic fictions of J.G. Ballard, and the big book of pranks. *Modern Primitives*, on the other hand, is devoted to the underground scarification/body piercing-craze.

I put the book back on the shelf and tried not to think about the picture of the penis that had been cut lengthwise into two functional

pieces. Instead, I picked up the latest RE/Search offering, a 240-page shout called *Angry Women*. The blue blurb on the back of the neon pink cover said, "16 cutting edge performance artists discuss critical..."

Zzzzz.

As blurbs go, it's not very exciting. It's a dry, Writing Seminars way of describing RE/Search editor Andrea Juno's interviews with sixteen women who pump out subcultural subversion as easily as the Glen Burnie Incinerator churns out smoke. All of the interviewees are performance artists, poets,

writers, or porn stars.

As usual, the RE/Search editors are hip and hot on the heels of the latest underground trends. Instead of sticking to early-eighties technophilia, the topics have fast-forwarded into the socially-conscious nineties. AIDS, George Bush, rape, incest, and sexuality crop up in almost every interview, and each of the angry women describes her ideas for social change. They all use words, music, biological media, or their own bodies to confront the evils of an unfair world.

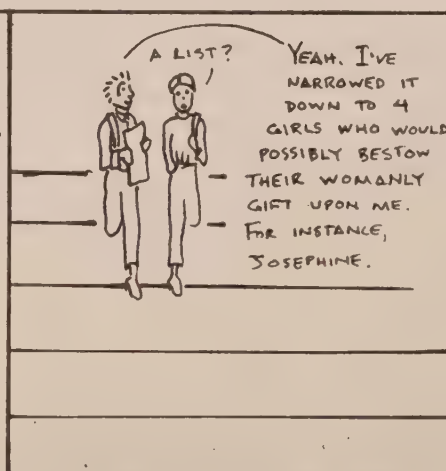
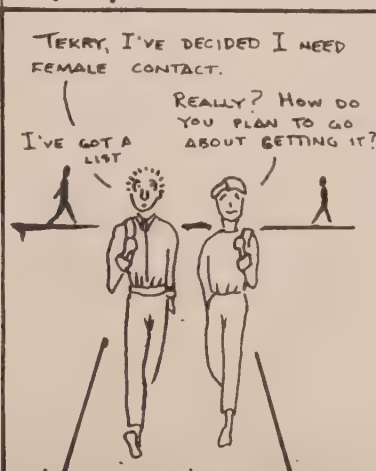
The interviews flow well and are pleasantly free from male-

bashing. The angry women take an active role in their fates instead of moping and moaning about injustice. Nevertheless, there are a lot of italics in this book in case you forget that these people have a lot of *important stuff* to say.

Even though it neatly avoids rabidity, this book is not an easy read. It covers more important issues than the full-body tattooing in *Modern Primitives*, and it has too much force to be a coffee table book. It is not a diversion but a time capsule-ready document of creative reactions to a bad situation.

—Per Jambeck

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Science

Staring at the Sky with the Hubble

Once Again Hubble Proves Itself Against a Bad Reputation

by Raul Jocsion

Gaze into the heavens above Baltimore and peruse the wondrous stars! -that is if you could see any stars.

As you may have noticed, Baltimore's skies are obscured with atmospheric haze. Haze such as this has troubled many an astronomer throughout the ages primarily because it blocks one's view of the stars and our other cosmological neighbors.

To get around this interference, astronomers have taken to the hills and built telescopes at as high altitudes as they can find.

The reason for this is that at higher altitudes there is less of the earth's atmosphere to get in the way. The story doesn't stop here.

Not satisfied with erecting observatories on lonely mountain peaks, astronomers decided to take to the skies.

If telescopes were placed in space, then the entire problem with atmospheric interference would be eliminated. The important point to realize being that there isn't any atmosphere in space.

Hence, the Hubble telescope comes into the astronomer's quest for the best picture of the sky.

Hubble, a 40 foot long, 24000 pound stargazing machine, was launched into space sending information back to the researchers on earth.

Last month, Hubble beamed back images that astonished astronomers. One of these images was of the globular clusters in NGC1275, a bright galaxy about 200 million light-years away.

Globular clusters are dense, "globular clusters" of about 100,000 to 10 million stars.

Until now, all clusters seen gave off yellow or red light, indicating that they contained old stars, probably dating back to the beginnings of the universe.

Also of interest, the Hubble many have given us a better glimpse of a black hole. a black hole is naturally hard to find because its gravity sucks in everything - including light. Astronomers must therefore look for indirect signs of a hole's ex-

/junk heap?"

The truth is that the Hubble does work. And its image resolution surpasses anything on the ground. Hubble receives a bad rap mainly because of the aberration in its primary mirror. While the aberration does affect Hubble's light gathering capability, the Hubble can still produce finer images than ever before seen. Hence the reason for these new findings.

As Ray Villard puts it, "Hubble is refining current theories... and I fully expect more exciting discoveries." And while Mr. Villard believes it "premature" to call the Hubble mission a success, he says it is definitely not a failure.

Indeed, the people coping with Hubble's problems have been successful in making the most of an imperfect situation.

As one final note, Hubble critics out there, the telescope is scheduled to be fixed in 1992.

A system of mirrors, deemed COSTAR (Correction Optics Space Telescope Axial Replacement), will correct the spherical aberration in the primary mirror, allowing Hubble to function at 85-90 percent of its original specifications.

But till then, some astronomers will live in a sweet and sour world, amazed at their discoveries, but wishing there could be more.

As one unrequited astronomer is quoted as having said, "The Hubble is working well enough to show you what you're missing."

"...like finding dinosaurs in the Amazon."

Young stars give off blue light, and, as they age, their light becomes more and more red.

The globular clusters Hubble looked at were bright blue.

Finding blue stars in a globular cluster "is like finding dinosaurs in the Amazon," says Ray Villard public affairs manager at the Space Telescope Science Institute.

Blue stars in a globular cluster, so what? So most globular clusters because of their age, must have been formed at the beginning of the universe. They date back to when the Big Bang still made headlines.

Before, astronomers only knew what they looked like after many billion years of change. But now, astronomers have caught sight of clusters in their early stage of development. They have a window on events that were the beginnings of our universe, and through that we better understand how the universe got to where it is today and where it is going.

istence such as its gravitational effects on surrounding objects.

The indirect (yet not subtle) sign that the Hubble picked up on is a 4,000 light-year long jet of plasma shooting out from the center of the elliptical galaxy M87.

Theoretically, this plasma jet is produced as astronomical amounts of hot stellar material plummet into the depths of the black hole. As the material accelerates, it begins to throw off radiation. This radiation makes up the plasma jet.

In addition, the Hubble, because of its superior image resolution, found the stars at the center of M87 to be 300 times more tightly packed than astronomers would expect in a normal elliptical galaxy. This unusual feature once again points to the presence of a black hole in M87's center.

Now you're probably thinking, "Hubble? Hubble? Isn't it that broken up, messed up telescope

Fun With Fractals

Mental Origami for Everyone

by Debra Ferman

Imagine it. Nature's intricate patterns, such as clouds, snowflakes, and mountain ranges. All in fractal geometry.

It doesn't stop there. IBM programmers use fractal imaging for stunning landscapes and other computer graphics. You will also find it in every cranny in the human body, lymph glands and on.

What makes the fractal unique is its two special properties: the image is self-similar and it has fractional dimensions.

The Koch Snowflake is generated by an infinite succession of additions.

Begin with an equilateral

triangle with side length 1. First, we remove the middle third of each side of the triangle and replace each of these pieces with 2 others of equal length.

Magnify and repeat... The ultimate result is a curve called the Koch Snowflake. It is a self-similar object.

If you were to look at one side of the original triangle and compare it to a magnified corner of the triangle, you would see the same image. And if you were to continue magnifying that image, the same triangle continues appearing.

This gives fractals their charm. The Koch Snowflake fractal image has a finite area but an infinite perimeter.

The shapes a fractal equa-

tion will give you more complex images that are not in the first, second, or third dimensions. It is in a fractional dimension.

The dimension of a shape is found by the equation: Dimension $\log(\text{number of pieces}) / \log(\text{magnification})$. Fractals almost never have integral dimensions.

With the Sierpinski Triangle, an inverted equilateral triangle is removed from the center of the original one. Inverted triangles are then removed from the 3 triangles that evolve. And then inverted triangles are removed from the next generation. And so on.

Its dimension?

The lower left corner of the

triangle can be magnified by 2 to produce the whole triangle.

The triangle consists of 3 separate pieces, all identical to each other; the lower left, the lower right, and the upper triangle. The dimension thus is $\log 3 / \log 2$ which equals 1.58.

Ever think what dimension 1.58 would look like? Wonder no more.

Consequently, the Koch Triangle is of the dimension 1.262.

But not all fractals have to have such enigmatic dimensions. The Sierpinski Carpet, for one, is produceable in a 3-dimensional form. But the solid can be a bit strange. It's surface area tends to infinity, yet, its volume tends to 0.

Of Mice and Men: A Space Odyssey

Picture this: a robot shouting "Eureka!"

Doesn't seem very likely; that's because making discoveries—scientific or otherwise—is solely in the province of human beings. One could argue it's what we do best.

Discoveries in space also need to be made by human beings, contends Dr. Harvey Willenberg, chief scientist for Boeing, on the Space Station Freedom program. Discoveries, particularly in the life-sciences realm, require hands-on, dedicated time in a laboratory. That's why more than a dozen Boeing space station engineers were in San Francisco last month at the Intersociety conference on Environmental Systems to detail the space station's environmental control and life support system (ECLSS).

NASA plans for its researchers aboard the orbiting laboratory to breathe recycled air and use recycled water for bathing and drinking.

"This idea represents uncharted territory in the science of environmental systems," said Hank Kolnsberg, Boeing ECLSS manager. "Nowhere before have

researchers been able to live in a system requiring essentially no replenishment of oxygen and water."

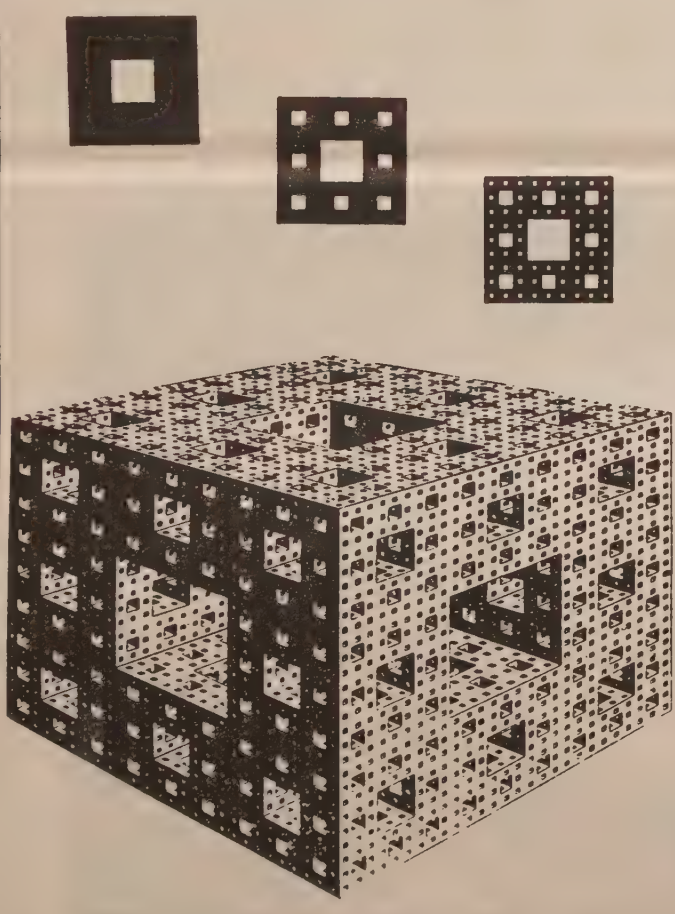
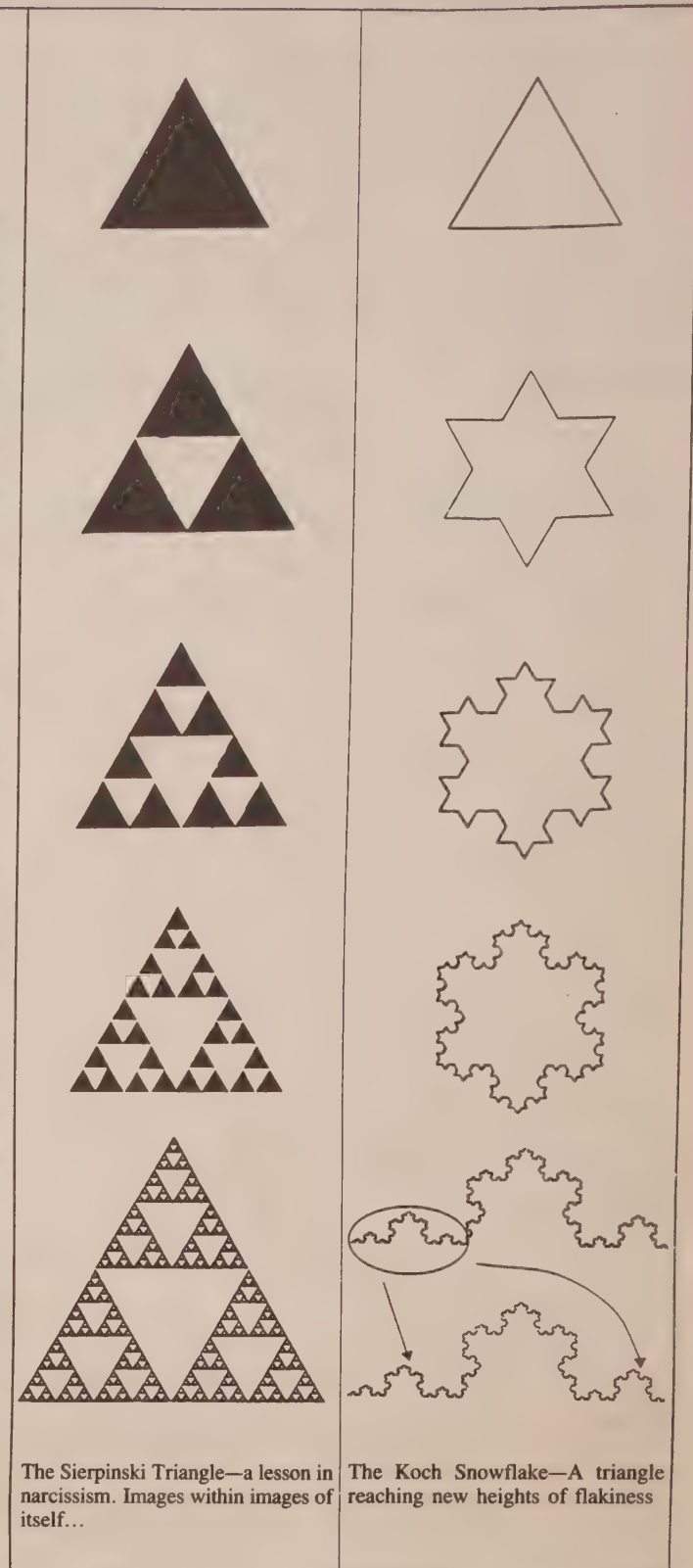
Willenberg explained that the reliable and comfortable environment ECLSS will provide is essential to productivity in space: "The human being is a complicated biological animal with the most sophisticated brain of any living species."

Working in tandem, these two components form the fundamental history of humanity—exploring, discovering, making life better for future generations.

"The next outpost for discovery—Space Station Freedom—is one of those places with a promise for the future," Willenberg added. "It's an investment in research, and no one really knows the magnitude of its return for the people on this planet."

In August, STS-40, the first Space Shuttle mission dedicated to life-sciences research, spent 10 days studying the effects of weightlessness on organisms ranging from jellyfish and rats to human beings.

continued on page 15



Breast Implants: The Controversy Continues

by Johnny J. Wong

On Tuesday, January 18 the Food and Drug Administration (FDA) began hearings on the safety of silicone breast implants.

An eleven member advisory committee will vote on the safety of silicone and decide its future in medicine. Unfortunately, the study of silicone's effects in the body has been limited.

Doctors have been complaining of long-term effects of silicone implants on the patients.

Research is being conducted right now and conclusive evidence of silicone's dangers will not be available for a few years.

The Dow Corning Corporation, the leading manufacturer of silicone-breast implants, is under investigation by the Food and Drug Administration (FDA) concerning possible charges of conspiracy to withhold information from the public and the breast implant advisory

committee.

The claims suggest that the manufacturer knew of problems related to the breast implants since 1970 yet refused to do anything about it. It was also suggested that the company avoided tests that involved implanting the product in animal breast tissue. Dr. Norman Anderson, associate professor of medicine and surgery at the Johns Hopkins School of Medicine and academic advisor for Johns Hopkins University, was the leading force responsible for getting the FDA to reexamine the safety of the silicone breast implants.

Anderson is a consultant to the FDA on the transplants.

It has been an assumption for many physicians that silicone was a very safe material. It was widely used in medical equipment due to its unique properties.

Silicone does not react to acids or alkalines. It is flexible, soft,

continued on page 15

The Squid

What is the conspiracy theory of AIDS?

He is a respectable looking man. Neatly trimmed, white hair, pressed pinstripe suit. He says all he wants to do is to save lives. He says that there is plot by powerful institutions to hide the truth about AIDS, that AIDS is not caused by a virus, but by the use of the drugs prescribed to treat it.

Everett G. Jarvis is a former computer science professor at the Community College of Baltimore. He publishes his own books on his theories and distributes them nation-wide.

Jarvis isn't alone in his conspiracy theory. In a 1990 New York Times poll, 10 percent of blacks in New York City believed that the AIDS virus was created in a lab to infect black people. Or maybe the result of biological warfare research in the US for Vietnam.

Overall, all of these claims are very false. Most of their thoughts on the disease are way off mark to begin with. The first recognized AIDS case was in the 1950s. A young hemophiliac died of the disease. A sample of his cells were saved and later identified as an AIDS case. A bit before Vietnam. AIDS has been around for the better part of this millenium, it just took a while for it to reach a stage where it killed humans.

Jarvis' recommendation for AIDS victims? Don't take the medicine which destroys your immune system. Drink plenty of water. Eat fresh fruits and vegetables. Sleep 10 hours or more a night. Take vitamins. And trust in God.

And then there's the Los Angeles doctor who can prove in his videotape that the AIDS virus was man-made. And he'll sell it to you for \$29.95.

Breast Implant Safety Being Questioned

Slowly the News Leaks Out—The Truth Remains To Be Seen

continued from page 14

and elastic. It also can be made into different lengths of silicon chains. In short, silicone is ideal for body molding.

Small scale testing showed that silicone was safe product. Some tests, however, indicated that silicone might provoke the immune system to react. There was conclusive evidence of this.

In other studies, doctors discovered that silicone might cause the condition called capsular contracture, an autoimmune disease. When silicone is presented to the human body, the immune system starts to develop antibodies against the silicone.

In addition, other dangers involved include the fact that silicone is invisible to X-rays. Mammograms are not able to detect the earlier stages of breast cancer. When the mammograms do detect cancer, the cancerous cells are in a much more dangerous stage than if they were detected earlier.

The most public of problems was the fact that some implants burst, spreading silicone to every part of the body, brain to bones, poisoning the body. In other cases silicone seeped through the membrane of the implant. The effects of silicone in the body are not completely known.

After the three day hearing, the FDA advisory board will vote on whether to ban the silicone breast implants, to extend the moratorium until conclusive studies are made or declare the breast implants illegal.

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Living in Space: Waste Not, Want Not

continued from page 14

"We learned more about the effects of weightlessness on the human body during those 10 days than in all the previous research combined," Willenberg said. Astronauts will spend 90-day stints aboard the space station and they'll be weightless the whole time. As the crew in space and on the ground build up experience, astronauts will live aboard Freedom for up to 6 months.

"We'll be able learn a lot more in a continuous span of 90 day periods than we could in 10 days," Willenberg said. "And because robots can't do it, we must have a reliable and safe environmental control and life support system."

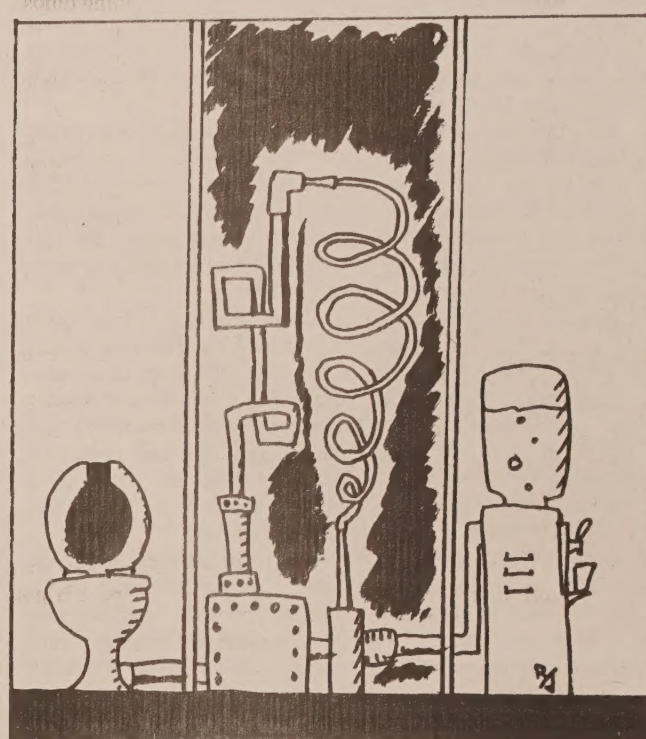
Included in the Boeing presentations at the Intersociety Conference on Environmental Systems were reports on using computer simulations of the closed oxygen and waste water sub-

systems and an analysis of urine treatment methods. Boeing scientists also discussed waste water processing technology and hardware for purifying water and generating oxygen.

"Boeing is working to make these systems a reality," Kolnsberg said, noting that many of them are up and running, and that several subcontractors to the Boeing effort are making contributions to the progress of the system as a whole. Soon, Boeing will move from the prototype stage to integrating the actual in-space flight hardware.

Meanwhile, Boeing, NASA, and the ECLSS subcontractor team are developing methods to make the various subsystems work together most effectively. Plans call for NASA to isolate volunteers in an ECLSS-equipped chamber on the ground and verify performance.

—Reprinted from Station Break



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Sports

Men Take Conference Title at Emory

by JP Munnich & Scott May

This past weekend the Johns Hopkins Men's and Women's Swimming and Diving teams travelled to Emory University to begin the championship phase of their season. The teams enjoyed great success at this year's UAA Championships; as the Lady Jays placed second to national power Emory, and the men captured their 22nd consecutive conference title in dominant fashion.

Swimming

Coach George Kennedy attributes at least part of his teams' success to the "great team leadership shown by the seniors who all had good performances."

The women, led by seniors Stephanie Dengler and Betsy Batchelor as well as junior Carey Krause and freshman Whitney Jordan, scored in the top three in eleven of the twenty events contested at the meet. This kind of all around performance has typified the women's team all year long, as they have fielded talented athletes in all events.

Jordan was one of the many swimmers for the Lady Jays who had excellent performances at the conference meet. Jordan's second place finish in the 200 yard freestyle with a 1:57.56 was only .02 seconds out of first place and .2 seconds from a team record. Jordan's fourth in the 100 free was a team record for a short time, until it was eclipsed by Krause's third place time.

Krause not only swam well in

the 100 free, but in the 50 free and the 100 butterfly as well. Her time of 1:00.25 in the fly was good enough for second place and a trip to NCAAAs, and her split in the sprint relay was another team record.

Krause commented that "lots of energy, enthusiasm and competitiveness among the teams made this a fun meet, and it also promoted fast swimming."

Jordan, sophomores Shelly Yogeve and Jen Geiger teamed with Krause on the 200 free relay as they swam to a second place finish, and yet another team record.

The UAA Championships was also a good meet for some of the younger Lady Jays, as freshmen Beatrix Jones and Christie Petersen had notable performances. These two Hopkins rookies each placed in the finals in two events, and in doing so posted lifetime best times in each of their swims.

Distance specialist Jones swam to impressive eighth and sixth place finishes in the 500 and 1650 yard events, while Petersen swam away with an eighth in the 100 yard breaststroke and a seventh in the 200.

Aileen Bryla, a four year member of the Hopkins squad, also swam well at the championships. Bryla swam on a number of important Hopkins relays, and individually she had numerous lifetime bests en route to a seventh place finish in the 200 yard backstroke.

The Hopkins men began the meet with the inspiring cheer, "crush 'em Jays," and proceeded to do just that posting a final score of 904.5 points which left

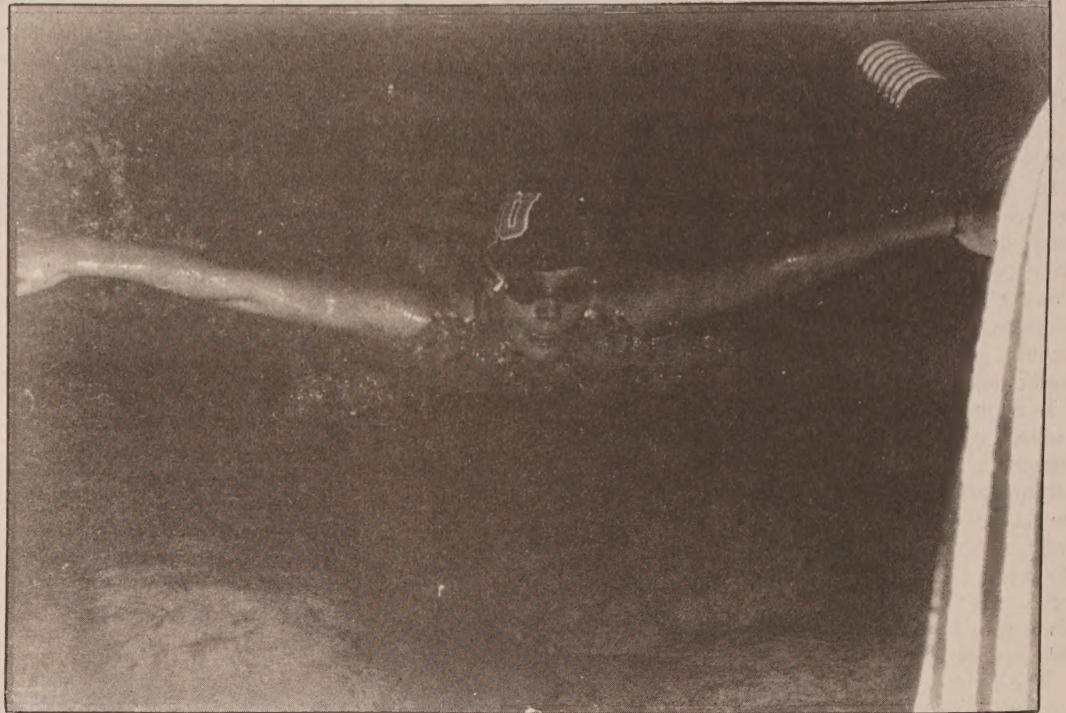
the second place team almost 400 points in the Jays' wake.

Senior Jay Smith and freshman Randy Peterson led the scoring drive gaining honors as UAA Swimmer of the Year and UAA Diver of the Year, respectively. Of the 20 events contested at the meet, the men won 11, setting meet records in six of these as they placed two, three, or even four swimmers in the top eight of every event.

Smith who has had yet another outstanding year, continued to ride the wave of success in Atlanta. On his way to Swimmer of the Year honors, Smith set conference records in his three individual events, and as part of the 400 medley relay team. His two backstroke swims were school records, and he was less than .2 seconds away from two other records as well. The 51.9 he posted in crushing the field in the 100 yard backstroke was only .6 seconds off the National Record.

Hopkins' only male diver, Peterson, has established himself in Division III diving after scoring decisive wins in the one and three meter diving boards.

One of the more exciting swims of the meet belonged to the other senior captain, Scott Herrick. After three frustrating years of near misses, he demolished the NCAA qualifying standard in the 400 IM. The other individual national qualifiers, junior Jim Quinn and sophomore Jim Stefansic also had outstanding meets. Quinn stroked away from the field on his way to a meet record in the 200 breast, and sophomore sensation Stefansic won both IM events, setting a UAA record in the 400. Rookie sophomore Ross



The women's swim squad grabbed second place at the UAA Championships.

File Photo

Pulkrabek anchored an awesome 21.07 at the end of the men's 200 free relay to carry that relay to a victory and a NCAA berth.

This meet served as the end of the season for some Hopkins swimmers, but for others it was a springboard to next month's Division III Nationals. Joining Dengler, Batchelor and Krause on the trip to NCAAAs will be Carol Haynes and diver Laura Christie. Junior Danielle Bird, Yogeve, Geiger and Jordan all made the consideration time standards and will continue to train in the hope that they will be chosen to make the trip to nationals.

On the men's side, Smith, Herrick, Quinn, Stefansic, and

Pulkrabek will be accompanied by juniors Brian McGloin and Marty Maron, sophomore Koko Peterhansl, and freshman Jason LaVigne. Junior Matt Mabie met the consideration standard, and also waits to hear from the NCAA.

The stunning success the Jays enjoyed in Atlanta represented a year of rigorous training and competition, and the teams' dedication to hard work. The Blue Jays hope this work will continue to pay off as they focus towards nationals with the hope of improving on last year's finishes of 13th for the women and 7th for the men. This year the Lady Jays hope to reclaim their spot in the nation's top 10 teams,

while the men are in the hunt for a top 5 finish at Nationals.

Coach Kennedy sees these as realistic goals as he "looks forward to Nationals, where we should swim faster than we did at this meet [Division III Championships]."

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Busby, Jays Squash Haverford

by Ethan "Juice" Skolnick

When all else fails, bring on Haverford.

Luke Busby scored 21 points and Frank Grzywacz had 17 points and 16 rebounds, leading the Blue Jays to a 99-64 thrashing of the Red Wave on Wednesday night.

Men's Hoops

The victory stopped Hopkins' two-game losing streak, and lifted the squad's overall mark to 18-6 (7-2 in the MAC).

"We ran the offense as we wanted to and got a lot of easy baskets," Coach Bill Nelson said.

Hopkins shot 56 percent from the field and outrebounded Haverford by a whopping margin of 62-19. Forward Jay Gangemi added 14 points and guard Danny Knee chipped in 11 in only 13 minutes. Point guard Michael Rotay led the Jays with 5 assists.

"We played with much more confidence and everything just came together," guard Brian Markey said.

The Jays exploded to a 53-27 halftime lead and Nelson was able to give substantial minutes to his bench. Guard John Allegretti

nailed a pair of three-pointers for 7 points, and freshman Steve Bleier scored 6.

The Haverford blowout was a pleasant diversion, considering the struggles that Hopkins encountered earlier in the week. Last Saturday night, the Jays fell to mighty Rochester (20-1) in overtime, 59-57.

The Jays had an opportunity to win in overtime, as they had possession of the ball down just a point in the closing seconds. Nelson inserted a small, quick line-up to set up a final shot attempt. Busby, who scored 22, was double-teamed, so he dished to Markey, whose shot just missed with :02 left on the clock.

"It wasn't really fair to Brian (Markey) because it was his first action of the game, and he wasn't loose," Nelson explained.

Rochester added a free throw to ice the victory.

Grzywacz was held scoreless, but did a commendable job on Rochester All-American Chris Fite, who scored 18 points, three under his average.

Led by Knee's 12 (5 of 5 shooting, including 2 treys), Hopkins' bench outscored its counterparts 14-0. In the end, though, Rochester's home-court advantage proved to be too much for the young Jays to overcome. The Yellowjackets attempted 17

free throws while Hopkins only got to the charity stripe 4 times.

On Saturday night, the Jays' road woes continued, as they fell 84-73 to a hot Brandeis (13-8) team.

Steve Harrington (28) and Andre James (25) combined to hit 22-of-29 shots, as the Judges shot 54 percent overall. The Jays, meanwhile, had trouble putting five players on the floor.

"We had a lot of foul trouble in the first half and they got out to an 8-point lead," Nelson said. "Then they came out hot in the

second half."

Busby and Gangemi had 15 apiece for Hopkins. It was Brandeis' eighth win in nine games.

On Saturday night at Homewood, the Jays play their final regular season game, against Washington College. Nelson expects a battle.

"It's a big rivalry, and they basically need a win to make the playoffs," he said.

Last month, Hopkins beat Washington College on the road by 14 points.



File Photo

Mike Shatzel battles for a board during last week's game with Widener.

Hopkins Dumps Dickinson, 72-58

by Tracy J. Williams

The Blue Jays swept past Dickinson 72-58 this week to clinch second place in the MAC League and a spot in the MAC Conference tournament.

Women's Hoops

Freshman guard Lisa First led the squad with 23 points followed by senior captain Kerri McTiernan with 17 points and 9 rebounds.

Good anticipation on defense by the Lady Jays forced Dickinson to turn the ball over 22 times. Hopkins was able to pick up the

loose balls and convert them into baskets.

The Blue Jays split two UAA games on the road in earlier UAA play this week. Hopkins easily defeated Rochester 61-45.

"Rochester, a slow and deliberate team, was caught up in our running game and turned the ball over," said Coach Nancy Blank.

The press was really a factor in the game and forced Rochester to break down. First sunk 21 points to lead the team in scoring. McTiernan and junior forward Sylke Knuppel each added 14 points to guarantee the victory.

The Blue Jays came up short in the second of the two UAA matches. Brandeis overpowered the

team inside and on the boards beating Hopkins 74-60. Captain McTiernan said the team played well but "couldn't compete with their strong players inside."

Hopkins now looks forward to playing Moravian College in the first round of the MAC Conference Tournament, Tuesday, February 25th at Moravian. Moravian is ranked 5th in the nation with a 22-1 record.

"We expect it to be an up tempo game. They are a running and pressing team," Coach Blank said.

Hopkins lost by 30 points to Moravian in the first round last year.



File Photo

Luke Busby is averaging 14.1 points a game this season.

LOOKING AHEAD....

Note: Home games in bold

Fri.-Sun., Feb. 21-23 Men's fencing: UAA Championships in Boston

Sat., Feb. 22 Men's basketball: **Washington**, 8:00 p. m.Tues., Feb. 25 Women's basketball: **Moravia** (MAC Conference Tournament)

MAC Attack: Fencers 15-0 in Conference

by Rich Millhiser

The men's fencing team handed Haverford its first conference loss of the season 14-13 and defeated Lafayette 16-11 to complete its season with a perfect Mid-Atlantic Conference record of 15-0 and an overall record of 17-1.

Men's Fencing

In the first meet of the day, Haverford jumped ahead to a 5-4 advantage in the first round. The Jays exchanged the lead with Haverford several times in the second round, which ended with the teams tied at 9 apiece.

Hopkins took control of the meet in the final round, winning four out of the next 5 bouts, but Haverford fought back, pushing the Jays to 13-13. Senior Jason

Coleman then beat Haverford's top epee man to clinch the victory for Hopkins in one of its toughest meets this year.

Hopkins next fenced Lafayette. Although caught off-guard, the Jays came back from a 5-4 deficit to secure their first undefeated conference record in 5 years.

The wins over Lafayette and Haverford were in large part due to the sabre team of Rob McLay, junior Frank Lai, and freshman Hamilton Chu who went a combined 13-5 to finish the season with a record of 13-2 (14-3 overall).

The epee team rallied against Lafayette to end the season with a perfect 15-0 record (17-1 overall), but the foil squad, despite Rich Millhiser's strong outing (5-1), fell to 11-4 (13-4 overall).

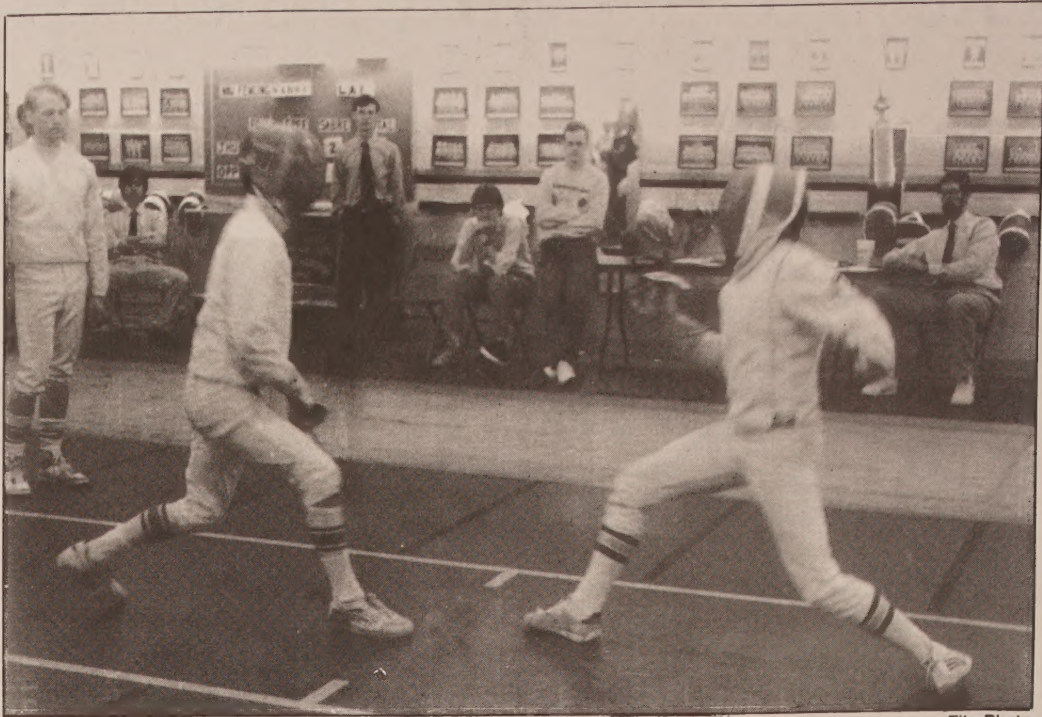
Coach Richard Oles felt that the Jay's tenacity against Haverford was the key to victory. Hopkins, trailing several times

during the course of the contest, always found a way to come back.

"We never gave up," Oles commented. At the same time, he was somewhat disappointed with the Lafayette meet, which he felt should have been won handily.

The impressive fencing of Chu (6-0) caught Oles' attention and the continued success of Lai (4-2), sophomore Mike Fleisher (4-2) and senior Jason Coleman (5-1) will be essential if the Jays are to excel in post-season action, which begins this weekend at the UAA Championships in Boston.

Hopkins will be tested by Case Western and Chicago, as well as host Brandeis, which will be looking to avenge a 14-13 loss to the Jays earlier this season. Hopkins will challenge New York University for the top spot and expects to take at least one first place in the individual competition.



The men's fencing team is 17-1 overall after wins over Haverford and Lafayette.

File Photo

For the Birds

The sky was clear blue, save for some distant clouds, on this summer afternoon. I drove over to Memorial Stadium, windows down, legs sticking to the vinyl seats, on an errand to pick up the pair of tickets I had reserved for the day's game. I don't know which gave me the most problems; the traffic, the traffic cops, or the crowds of orange and black clad fans early to the game. Needless to say, I got the tickets, and made the short drive back home.

It was Father's Day and I was taking my pop to the ballgame. For all the games he has taken me, and all the ways he has helped me, I thought, for once I'm going to do something for him.

The Orioles were leading early, thanks to a Cal Ripken homerun, but as usual, the pitching couldn't hold on. A hit, a walk, an error, the bases were loaded with no outs and soon our lead was gone. We needed some hot dogs and Cokes, but we soon got over the Orioles' futility and the score didn't seem to matter.

I will remember that day for a long time, but somehow after only a year or so I can't remember the game. I don't even recall who we were playing, or the starting pitchers, or who had a good or bad day. I really don't think my dad would either, or most of the fans there, for that matter. A check in the win column was not the reason we had come.

A decade ago the Orioles would win ninety games a season, now they try to keep from losing that many. Still, for some reason, attendance continues to soar, topping the two million mark earlier each year.

Visitors come to town and pass on games, unless perhaps the opponent may be worth watching. "Why go see the Orioles?" they ask, "The Orioles are one of the worst teams in one of the worst

divisions in baseball."

I'll tell you why.

Baltimore loves its Orioles. Whether it's Brooks Robinson or Leo Gomez, Jim Palmer or Bob Milacki, we don't care. They are our guys. Once an Oriole, always an Oriole with a few exceptions to that rule (e.g. Jeff Robinson).

In 1988 the O's returned from a road trip where they had finally won their first game. The Birds were 1-23 and you know what happened. The Stadium sold out. Not one seat empty. 54,000 fans to see a team that would be for many cities, a disgrace. Not so in Baltimore.

We love to go to the ballpark, see the hairy-backed guys with no shirts, and the teenage girls with their big hair. What would a game be without them?

We immortalize guys with nicknames like Moose, Devo, Calvin and Hobbes, Slak, and the Wild Thing.

Bird fans sit on their steps every evening to listen to the game. Old people who remember the first year in 1954, young fans who can't remember the 1983 World Champion Orioles. Somehow they all feel the same devotion towards the Birds.

Pitchers and catchers arrive today for spring training, and with new acquisitions hopes are high. But somehow it never really seems to matter if we win or lose; sitting there with 50,000 fans, sweating with 50,000 fans, a family has evolved.

My dad and I enjoyed a great day that summer, like the many before and since. I am sure the other 49,998 people at the game enjoyed themselves that day as well.

Baltimore is a city in love with its team. We may get upset if they don't meet expectations, but as in any family, never will an Oriole fan give up on its Birds.

—Stephen Starr

Sports Errata...

The March 7 issue mistakenly reported that the men's and women's swim teams defeated the University of Maryland, Baltimore County and American University.

The News-Letter regrets any inconveniences these errors may have caused. If you spot an error in any issue please call the News-Letter at 516-6000. With your assistance we can try to prevent future errors.

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OVERTIME

BIA NOTES

Well, hoops have finally gotten under way. We need for all teams to send refs, forfeits will be given to teams who fail to comply.

Get your application for the Board in now! The BIA has a phone "hotline" unfortunately the number is unknown, so I'll try to give it, along with some results next week.

Pitchers and catchers are reporting, so spring athletics

are definitely in full swing. For those interested in how long the spring season lasts and when our BIA champions will be crowned, look towards Homecoming in April; about the time one can now get an appointment to see Dr. Anderson.

As usual, we will give the honors prior to gametime. Keep showing up, call Raj and bug him, go fight win, we want more.

Player of The Week honors

go to "The Golden One," Ruben Sierra for getting \$5 million a year from the Rangers, thus robbing the Rangers of any money they could have used to get some decent pitching.

Anyway, that's the BIA and I am outta here.

—Phil Michaelson

GOLF

The golf team will hold its first meeting next Thursday, February 27th at 5 p.m. in the

Old Lacrosse Hall of Fame in the Athletic Center.

ALUMNI HOOPS

Before the Jays take on Washington College Saturday night, the Newton H. White Athletic Center hosts the first ever alumni basketball game at 6 p.m.

Watch Jays' stars of the past, like Andy Enfield and Dave Eikenberg, as they try to recapture past glory.

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The “Scandals of the 90s” Quiz

Sponsored by: Eddie's Liquors 3109 St. Paul St. (243-0221) and
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Win a case of beer and \$10 worth of munchies

Welcome to the 1990s. The decade of sex scandals, tabloid television, kiss-and-tell books, and “Trash for Cash” in *Doonesbury*. In fact, it was only 18 days into the decade when Marion Barry was arrested, claiming “that bitch set me up.” The videotape of that event helped spark the growth of such “informative” shows as *A Current Affair* and *Hard Copy*. Even Geraldo Rivera has joined the “mainstream” talk show fraternity. As for politics, just when we thought we didn’t have John Sununu to kick around anymore, along comes Bill Clinton. The censorship issue refuses to go away, particularly in the arts. News stations now race not to inform, but to be the first to air whatever shocking new videotape is sweeping the nation.

Perhaps the most disturbing event of the '90s is Donald Trump's recent involvement in celebrity scandal cases. Last summer, when various rumors surfaced regarding her disappearance from the tennis circuit, Monica Seles accepted Trump's invitation to hide out in his personal estate. Last week, apparently Mike Tyson called Donald. Trump then made a public offer for the victim to drop the charges in exchange for staging a boxing match to benefit rape victims. What sensitivity! Trump should consider advertising on local TV, much like lawyers do.

“I’m always surprised by the number of famous celebrities who show up at their sentencing hearings without a millionaire to throw money around. Now the DA’s offices around the country are bringing out their best and slickest lawyers just to win a well-publicized case. That’s why I’ve written these pamphlets on why rich and famous people should never do jail time. Call me, Don Trump, and I’ll send them to you free of charge. I’m a former billionaire with over twenty years of getting my way. Let’s talk about it.”

Let’s not! In any case, the QM is not one to shy away from controversy. This week’s quiz involves some of the more prominent scandals of the still young decade. Identify each person, event or thing described below, and bring your responses to the Gatehouse by 5:00 Wednesday. If anyone’s offended by this quiz or commentary, too bad. Journalists can’t live their lives worrying about hurting people’s feelings. Lighten up, it’s only a quiz, and the QM won’t sell out or back down.

1. Woman who “set up” Marion Barry.
2. Junk bond king who pleaded guilty to six felony counts in April '90.
3. Names of the Congressmen reprimanded in July '90.
4. Name of the 2 Live Crew album that led to an obscenity charge against a Florida record store owner.
5. Former Arkansas TV reporter who claims to have had a 12-year relationship with Bill Clinton.
6. City in which Mike Tyson was convicted of rape.

7. Name of the accuser in the William Kennedy Smith trial.
8. Name of the Florida nymphomaniac who slept with prominent local officials while her husband videotaped.
9. *Different Strokes* star who robbed a Las Vegas video store.
10. Baseball star who was arrested last week for ramming his wife’s BMW with his Porsche.
11. Month in which John Sununu “resigned.”
12. Madonna video that was banned by MTV.
13. New Kids on the Block member who set fire to his hotel room in Tennessee.
14. Opened in the 1991 MTV Video Awards by saying, “Heard any good jokes lately?”
15. Televangelist whom “God told to return to the pulpit” after his second scandal in October '91.
16. Woman nicknamed “Robin HUD” who pleaded guilty to embezzlement in January '90.
17. Name of the “suicide machine” doctor.
18. Name two famous women that Geraldo Rivera claims in his book to have slept with.
19. City of the Mapplethorpe exhibit controversy.
20. Video that Michael Jackson edited in November '91.

Bonus: Name every member of the Senate Judiciary Committee during the Clarence Thomas hearings.

Last week’s sappy love songs quiz produced a whopping eleven entries, from some obviously hard-core romantics-at-heart. While in some cases, other artists may have recorded songs with those titles, the QM was looking for songs that were hits on the pop charts. The winners of the beer, food, and gallons of sap were Miles “Master of the Pan Flute” Flynn and Carl “I Secretly Adore the New Kids” Nelson. The bonus question broke a three way tie.

Anyway the geniuses who recorded those God-awful songs were 1. Starland Vocal Band 2. Barry Manilow 3. Captain & Tennille 4. Lionel Richie and Diana Ross 5. Bryan Adams 6. Andy Gibb 7. New Kids On The Block 8. Shanice 9. Partridge Family 10. REO Speedwagon 11. Aerosmith 12. Firehouse 13. Journey 14. Surface 15. Wings 16. Bad English 17. Lou Rawls or Bette Midler 18. Debbie Boone 19. Anne Murray 20. Chicago. Bonus: Sheena Easton, Dolly Parton, Kim Carnes, Dottie West.

P.S. . . . The QM, despite his many awful predictions in the Winter Olympics quiz commentary section, stands by his pick of Team Canada to win the hockey gold. Of Course, remember that the QM liked both Kurt Browning and Dan Jansen. Nice 6th place finish, Kurt. “Sincere thanks” also to Herschel Walker and the U.S. luge team. Come on Eric Lindus, help the QM save face.

Campus Notes

Campus Notes Policy

Campus Notes must be 50 words or less and must be received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries should be typed or neatly handwritten. Campus Notes forms are available at the Gatehouse. Entries will not be accepted over the phone and no more than two notes per organization will be printed.

Campus Notes are provided free of charge to the Hopkins community; however, the *News-Letter* cannot guarantee placement of every note received. To reserve space in a given issue, please contact our Business Managers at 516-6000 from 2 to 5 p.m., Tuesdays and Wednesdays for advertising information.

Do you desperately need an ‘A’ from your history professor? Is your girlfriend ticked that you went to Funk Night without her? Do you need to get the attention of that guy in Orgo? Try a singing telegram from *Octopodes*. \$10 gets a flower, card, and personalized serenade. For more info., call Stephanie at 366-5224.

Just in time for the first wave of midterms, the Comic Book Club presents its very first “Vocabulary Quiz” meeting? Just what is a graphic novel? What does an inker do? Find out Wednesday, February 26th, 6:30 in the Little Theater. Bring Blue Books, or call Scott “TA” Borst at 243-7518

The Johns Hopkins International Folk Dancers host International Folk Dancing every Sunday Night in the Great Hall of Levering Student Center on the campus of Johns Hopkins University. Beginners are especially welcome. NO PARTNERS NECESSARY! Admission is \$1.00 (free for Hopkins Students). Teaching from 8-9 p.m. and request dancing from 9-11 p.m. Call 483-1923 for more information.

The Navy “Country Current” country-bluegrass ensemble performs at Howard High School auditorium in Ellicott City, Md. on Friday, February 21 at 8:00 p.m. The performance is FREE and tickets are not required. Howard High School is located at 8700 Old Annapolis Rd. (Route 108). For more information phone (202) 433-2394.

The Writing Seminars at the Johns Hopkins University present readings by DONALD JUSTICE at 8:00 p.m., Monday, February 24 in Gilman, Rm. 323.

What’s going on with the Office of Minority Student Services? Come find out. Dean Boswell will discuss the progress being made in this office and answer questions at the next HRCDC meeting on Thursday, Feb. 28 at 7:00 p.m. in the AMR I MPR.

FRENCH TABLE: Speak French at a friendly table with native speakers and francophile students. Look for sign in dining room at Levering, every Thursday 12:00 to 1:00 p.m. Call Claude at x7227.

Thursday, Feb. 27, 7:30-9:30 p.m. in Gilman 336, *Mon Oncle d’Amerique* by Alain Resnais (in French w/subtitles). FREE! All welcome. Claude x6041.

Lemniscate has extended its submission deadline to Friday, March 6. After that, we can accept no more written submissions. So undergraduates and graduates, turn in your poetry, prose, drama and essays to our box in Gilman 135. Keep the art and photography coming in, too!

ATTENTION STUDENTS: Come and Hangout with the Student Council Education Committee this weekend. Tell your gripes at their next meeting this Sunday, February 23rd at 2 p.m. in the SAC Lounge.

Vietnamese Students Association meeting Tuesday, Feb. 25, 6 p.m., Executive Room, Levering Hall basement. Bring \$10 per t-shirt ordered for prepayment. FREE FOOD! VSA dinner (at a restaurant): meet Friday (2/28) at 5 p.m. in front of Levering.

The Department of Anthropology Spring Colloquium Series: Katherine Verdery speaks on “Socialism’s Legacies” on Thursday, Feb. 27 at 4:00 p.m. in room 404 Macaulay Hall.

Interested in International Law? In the protection of human rights around the world? Come hear lawyer Teri Himebaugh speak on these topics and on the role Amnesty International plays in the ratification and enforcement of international treaties. Wednesday, Feb. 26, 8 p.m., 234 Ames hall.

There is an on-campus support group starting for all survivors of sexual assault. Please call 516-7887 for information.


Tomorrow Afternoon! O SAMBA!, an African-Brazilian Dance Troupe, will be hosting a dance and instrument workshop from 1:00-5:00 p.m. in the Great Hall. If you enjoy dancing, this activity is tailor-made for you. This event is co-sponsored by OLE and BSU.

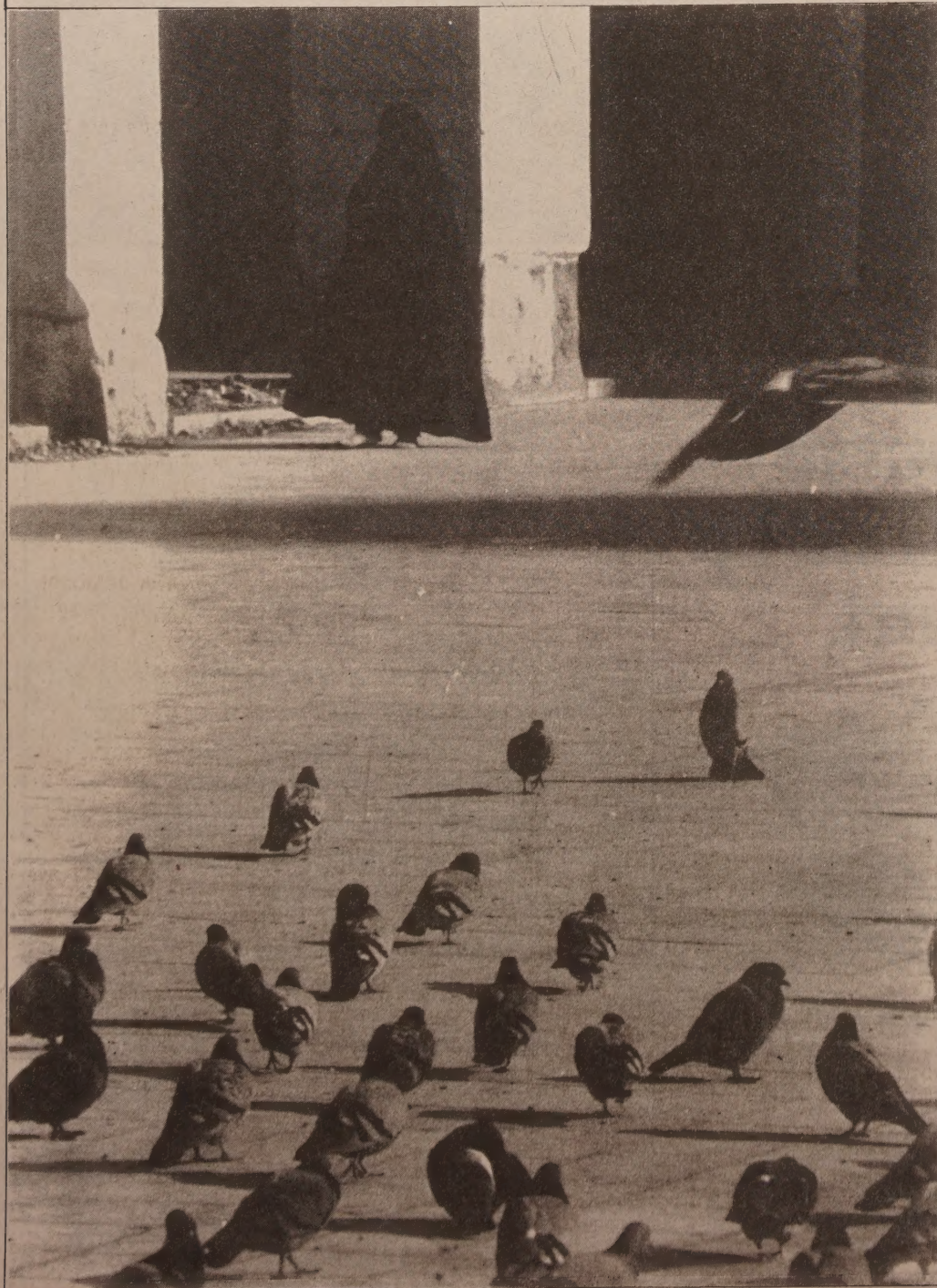
TONIGHT! Come participate in an enjoyable evening. O SAMBA!, an African-Brazilian Dance Troupe, will be performing tonight at 7:00 p.m. in Shriver Auditorium. FREE ENTRANCE. A small reception and light refreshments will follow after the performance in the foyer area. Even co-sponsored by OLE and the BSU.

The Applied Physics Laboratory Colloquium: Albert F. Hebard of AT&T Laboratories speak on “C-60 From Soot to Superconductivity” on Friday, February 21, 1992 at 2:00 p.m. in Maryland Hall 214.

The Johns Hopkins Department of Medicine presents *Clinical Perspectives on Serum Lipids: Treatment of Hyperlipidemia in Special Groups* on Feb 21, at the Stouffer Harborplace Hotel. For more information, call 955-2959.

Greek Stepshow at the Johns Hopkins University in Shriver Hall on Fri., Feb. 28 at 7:00 p.m. \$5 in advance, \$7 at the door. Tickets available in the Chaplain’s Office. Proceeds to go to the Johns Hopkins Tutorial Project.

 Please Recycle this *News-Letter*.



Exposure

by Brendon Kruk